

# Çamasirci Kiz

(Turkey)

The name translates as “laundry girl.”

Pronunciation: CHAH-moh-sheer-gee KEEZ

Music: 9/8 meter

Formation: Semi-circle of dancers, hands free in first part and little fingers joined in second part.

<u>Cts</u>	<u>Pattern</u>
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2 meas	<u>INTRODUCTION</u>
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FIGURE 1A

- |   |                               |
|---|-------------------------------|
| 1 | Arms in W-pos, step fwd on R. |
| 2 | Step fwd on L.                |
| 3 | Step fwd on R.                |
| 4 | Touch L toe in place.         |
| & | Hold.                         |

FIGURE 1B

Repeat Fig 1A with opp ftwk, moving bkwd.

FIGURE 2A

- |   |   |
|---|---|
| 1 | Facing diag R, arms in W-pos, step on R to R. |
| 2 | Step on L to R.                               |
| 3 | Step on R to R.                               |
| 4 | Quick step on L in place.                     |
| & | Quick step on R in place.                     |

FIGURE 2B

Repeat Fig 2A with opp ftwk, facing diag L.

FIGURE 3A

- |   |  |
|---|--|
| 1 | Facing ctr, arms in W-pos, step on R to R, wt still on L ft. |
| 2 | Transfer wt to R and lift L in back.                         |
| 3 | Step on L behind R.  |
| 4 | Step on R to R, crossing L.                                  |
| & | Hold.  |

FIGURE 3B

Repeat Fig 3A with opp ftwk and direction.

## Çamasirci Kiz—continued

FIGURE 4A

- 1 Arms still in W-pos but not joined, step on R to L with crossing L, and starting to do a complete turn from L shldr.
- 2 Step on L in place, continuing turn.
- 3 Step on R in place, completing turn.
- 4 Touch L toe in place.
- & Hold.

FIGURE 4B

Repeat Fig 4A with opp ftwk and opp direction on turn.

FIGURE 5A

- 1 Facing LOD, little fingers joined in W-pos, bounce on L knee, lifting R.
- 2 Step fwd on R.
- 3 Step fwd on L.
- 4 Lift R up and bounce on L.
- & Quick step on R in place.

FIGURE 5B

Repeat Fig 5A with opp ftwk.

Presented by Ahmet Lüleci  
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