

THE BRITISH GRENADIERS continued

BARS

13-16 1st couple joining right hands lead up to places, 2nd and 3rd couples following to their own places.

17-24 1st, 2nd and 3rd couples make a circle and dance 8 slip steps round to the left and 8 back by the right to places.

25-32 1st and 2nd couples change places with poussette.

1st couple repeat dance with next two couples.

THE CAMP OF PLEASURE

Tune: Any good strathspey. Time 4/4

This is a longways strathspey dance for 2 couples. A new top couple begins on every 2nd repetition.

BARS

1-4 1st couple joining right hands turn each other and return to place. 4 strathspey travelling steps.

5-8 1st man and 2nd lady joining left hands turn each other and remain in the middle ready for allemande, 2nd man having danced up to join hands with 1st lady.

9-16 2nd man with 1st lady and 1st man with 2nd lady change places with allemande.

17-20 1st man dancing down to his partner leads her down the middle followed by the 2nd couple, 2nd man having danced up to join his partner.

21-24 They dance up the middle, 2nd couple leading, the finish 2nd couple at the top and 1st couple in 2nd place.

25-32 1st and 2nd couples dance rights and lefts across the dance and back again.

1st couple repeat dance with next couple.

THE DASHING WHITE SERGEANT

Tune: Original. Time: 4/4

This is a circle reel-time dance. Dancers stand in a circle round the room in 3's. A man between 2 ladies faces a lady between 2 men. The man between 2 ladies moves clockwise and the other three counter-clockwise.

BARS

1-8 All six dancers make a circle and dance 8 slip steps round to the left and 8 back again.

9-16 The centre dancer turns to right hand partner. They set to each other and turn with 2 hands, 4 pas de basque. Centre dancer turns and does the same with left hand partner, and finishes facing right hand partner again.