

CANADIAN BARN DANCE
England

This is an old traditional dance, originaly source unkown. Elinor Vandergrift leanred the dance in school in England.

MUSIC: "A Call from the North," The Wick Scottish Dance Band,
E.M.I. Talisman STAL 5029, side 2, band 4.

FORMATION: Round the room cpl dance. Dance can be done continously
with the same ptr or progressively with a new ptr.
Dancers face LOD with nearer hand joined at shldr ht. W
on M's R.

STEPS: Schottische: 3 steps fwd/bkwd (cts 1-3); hop (ct 4).

METER: 4/4

PATTERN

Meas.

DANCE:

- 1 Leading with outside ft, do one schottische fwd.
- 2 Do one schottische bkwd with inside ft.
- 3 With cpls facing LOD, move diag away from ptr with 1
schottische. Clap on hop.
- 4 Moving diag twd ptr do 1 schottische. End in ballroom pos.
If dance is being done progressively, the progression takes
place at this time with W moving diag fwd to the next M in
front of ptr, while M move in twd the W behind his orig ptr.
- 5 Do 1 schottische fwd in LOD.
- 6 Do 1 schottische bkwd in RLOD.
- 7-8 Do 4 step-hops turning in LOD. Finish facing LOD with nearer
hands.

Repeat dance from beginning.

This dance was presented at the 1982 San Diego S.U.F.D. Conf. by
Elinor Mackenzie Vandergrift

Presented by Jim Harris
Camp Hess Kramer
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