

CANEY

Pronunciation: Ja nay
Origin: East (Kurdish)
Meter: 4/4
Music: Teaching cd #5
Formation: Semi circle, arms down, elbows bent and interlock the fingers.

P A T T E R N

INTRO: One complete turn of the melody

FIG.1A

ct.1	Step on R to diagonally Rt.
ct.2	Step on L infront of R.
ct.3	Step on R to diag. Rt.
ct.4	Touch L toe crossing R
ct.5	Touch L toe to the L side
ct.6	Kick L diag. fwd to Rt, hop on R in place
ct.7	Step back on L, bent body over
ct.8	Touch R heel next to L in position

FIG.1B Everything is excatly the same but with hoping and jumping

FIG.2A

ct.1	Step on R to diagonally Rt.
ct.2	Step on L infront of R.
ct.3	Step on R to diag. Rt.
ct.4	Lift L up and pump it down in the front
ct.5	Touch L toe to the L side
ct.6	Kick L diag. fwd to Rt, hop on R in place
ct.7	Step back on L, bent body over
ct.8	Touch R heel next to L in position

FIG.2B Everything is excatly the same but with hoping and jumping

- FIG.3A**
- ct.1 Step on R to diagonally Rt.
 - ct.2 Step on L infront of R.
 - ct.3 Put feet together and bounce with knees
 - ct.4 Bounce with knees again
 - ct.5 Bounce with knees one more time
 - ct.6 Kick L diag. fwd to Rt, hop on R in place
 - ct.7 Step back on L, bent body over
 - ct.8 Touch R heel next to L in position

FIG.3B Everything is excatly the same but with hoping and jumping