

Cano

Source: Ercument Kilic at 2007 NM August Camp. Cano is a Turkish women's dance from former Yugoslavia. Cano is the name of a girl. Ercument learned it from Neemetin Okur in Austin, TX.

Pronunciation: JAH-noh

Music: Turkische Tanse 1988 (from Ercument) or
Camp Hess Kramer 2007 CD

Meter: 2/4

Formation: Line or open circle; hands held in "W" hold

Styling: Bouncy and happy; hands move in tiny circles where and as appropriate

Meas Pattern

Figure 1 ("in and out")

- 1 Arms extend shoulder level in as R touches forward (1); Arms retract back to original "W" position as R touches next to L (2)
- 2 Repeat meas 1
- 3 Moving towards center, step RL (1&); step R forward twd center
- 4 Repeat previous meas, opp ftwk
- 5-6 Repeat meas 1-2, except arms and R foot extend forward diag left instead of directly towards center
- 7-8 Repeat meas 3-4 except moving backwards out of center

Figure 2 ("walking")

- 1-3 Facing mostly LOD, walk RLRLRL in LOD (1,2), (1,2), (1,2)
- 4 Facing center, step sideways R (1); bring heels together taking weight on both heels while raising toes (&); Toes come back down, heels still together (contrive to end with weight on R)
- 5-8 Repeat meas 1-4, but with opp dir and ftwk

Figure 3 ("two-stepping")

- 1 Moving in LOD, and facing mostly LOD, step R, step L next to R (1&); step R in LOD (2)
- 2 Repeat previous meas with opp ftwk (same dir)
- 3-16 Repeat meas 1 and 2 seven more times

Sequence:

Introduction (no action; dance starts with singing);
Figure 1; Figure 2;
Figure 1; Figure 1; Figure 2;
Figure 1; Figure 3; Figure 2;
Figure 1; Figure 1 (as music fades)

Dance notes by Gary Diggs, 10-09-07

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