

38

This dance, meaning "crazy Dimčo", is done on special occasions — weddings, festivals, picnics, etc. Originally it was done to singing accompaniment, but more recently it has been done with orchestra. The song is a young girl complaining about a lost love.

## Čapkan Dimčo

(Macedonia)

Pronunciation: CHAHP - kahn DEEM - choh

Cassette: "Macedonian Folk Song and Dances" <sup>AK02</sup> ~~AK016~~ Side B/1

4/4 meter

Formation: "W" hold, mixed line.

At Stockton he did the dance with a "W" hold throughout. At Santa Barbara, he used a "V" hold for meas 1-4 of Part 1 and a "W" hold for the rest of the dance. When asked about the change, he said that he really wanted to do it the Santa Barbara way.

Meas

Intro : 16 meas

(start with vocal)

Pattern

### PART 1.

"V" hold { 1  
2  
3-4  
"W" hold { 5  
6  
7-8

Facing and moving to LOD, step on R fwd (cts 1,2); step on L fwd (cts 3,4).

Step on R fwd (cts 1,2); <sup>leap onto</sup> step on L fwd (ct 3); step on R fwd (ct 4).

Repeat meas 1-2 with opp ftwk.

Step on R fwd (cts 1,2); čukče on R (ct 3); step on L fwd (ct 4).

Step on R fwd and face ctr (cts 1,2); čukče on R and lift L knee in front (cts 3,4).

Repeat meas 5-6 with opp ftwk and direction.

Facing center,

"W" hold { 1  
2  
3  
4  
5-8

### PART 2.

In place, <sup>with plié</sup> step on R (cts 1,2); step on L (ct 3); step on R (ct 4).

Repeat meas 1 with opp ftwk.

~~Step on R fwd (cts 1,2); step on L fwd (cts 3,4).~~

Repeat meas 1. not as much plié on ct 1?

Repeat meas 1-4 with opp ftwk and direction.

Turning to Face diagonally R, step on R (cts 1,2); small čukče on R (ct 3); step on L fwd (ct 4)

The music ends in the middle of the pattern

Presented by Atanas Kolarovski

Dance notes by Fusae Senzaki

(c) copyright by Fusae Senzaki 1990

Repeat dance from the beginning four times. End with once through

Part 1 followed by meas 1-4 of Part 1.

[This is from the Errata. Most dancers don't do the special ending described here. They just keep dancing until they run out of music.]