

Figure 2.

With both hands joined across, step on man's left - lady's R foot and swing other one, then reverse, release hands and turn around away from each other with two waltz steps.

With regular dance position, take 4 waltz steps. Repeat entire fig.

Figure 3.

Holding the lady's left hand in his right, high enough for her to turn under, take two step hops starting with outside feet -- then lady turns under his arm with two waltz steps.

Take shoulder-hip position, and do four more waltz steps. Repeat whole fig.

Figure 4.

In regular dance position, with arms held extended -- waltz 8 waltz steps, but on the 5th and 6th the man places lady's right hand behind her back, takes it with his other hand, and on the 7th and 8th waltz she turns out from him, and back into regular dance position again, Repeat entire fig.

Repeat dance till end of music.

*

CHIMES OF DUNKIRK
(French, Belgian)

Record: *RCA Victor 45-6176 Methodist 105

Formation: Double circle of partners facing each other, boy with back to center of the circle.

Action 1.

Clap three times, pause. .Stamp three times, pause.

Action 2.

Partners join both hands, walk around each other in 8 counts.

Action 3.

Partners "balance." (Step forward on right foot and put weight there, boy tells his name, step backward on left foot; repeat, girl tells her name.)

Action 4.

With right hands raised and joined, partners walk around each other once more, the man moving to his left to the next girl, making it progressive.

As A Threesome

Three persons dance together instead of two. The dance is done in the same way except that the group says "hi" in place of the first name and "hello" in place of the second name. Where partners would ordinarily change, two people simply pop the odd person through to the next group. (Be sure all odd persons are being popped in the same direction!)

*