

Carnaval de Lanz

France (Pays Basque)

Carnaval de Lanz (CAHR-nah-vahl deh lahntz), from the Basque region of Southwest France, was learned, summer of 1997, from Thierry Bouffard by Marilyn Smith, who taught it at Kolo Festival '01, Mendocino Folklore Camp '03 and Stockton Folk Dance Camp '07.

Music: Cassette: Lo Drac, side A/3; 2/4 meter

Formation: Solo dancers face LOD in closed circle, arms extended fwd, elbows bent.

Steps: Pas de Basque R: Leap fwd R onto R (ct 1); step L across R, twisting L ft slightly CCW (ct &); step R in place (ct 2). For Pas de Basque L reverse ftwk.
Rock-Rock R-L: Step back diag R, turning slightly CW (ct 1); step L in place turning slightly CCW (ct 2). For Rock-Rock L-R reverse ftwk and direction.

Styling: Lively movements! Freely raised arms provide rotational momentum during turns.

Measure	2/4 meter	PATTERN
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INTRODUCTION - No action. In 3/4 meter a solo pipe plays a 13-measure tune, which is then repeated twice with pipe plus hurdy-gurdy.

PART A (pipe plus hurdy-gurdy - 2/4 meter)

- 1 Starting with a large leap fwd onto R, dance Pas de Basque R.
- 2 Step back on L, leaving ball of R on floor and twisting heels diag L (ct 1); stepping back on R with ball of L on floor, twist heels diag R (ct 2).
- 3 Pas de Basque L.
- 4-5 Rock-Rock R-L; then turn once CCW, stepping R,L,R (cts 1,&,2).
- 6-8 Rpt meas 4-5 with opp ftwk and direction; then Rock-Rock R-L.
- 9-16 Repeat meas 1-8.

PART B (pipe plus hurdy-gurdy - 2/4 meter)

- 1 Repeat PART A, meas 1.
- 2-3 Rock-Rock L-R; then turn once CW, stepping L,R,L (cts 1,&,2).
- 4-8 Repeat PART A, meas 4-8.
- 9-16 Repeat meas 1-8.

Sequence: PARTS A and B alternate, as each is danced a total of six times.