

CASINO CZARDAS

Partners in straight line, lady on right, facing audience.

SLOW PART

INTRODUCTION: As introductory music proceeds, partners face with side to audience, and bow, man with feet together, lady setpping back on R; join hands (man R, lady L.) holding about half way between waist and shoulder; free hands on hips, palms out.

FIGURE 1. HOP STEP

Hop on R. foot lifting L. out to side; bring L. quickly together with R (knees slightly bent) step to L on L and close R to L, (lady on opposite foot), progressing toward audience.

REPEAT

Turning, quarter turn, to face audience, repeat step twice, both traveling to R; repeat step twice traveling to L, back to point of quarter turn;

BREAK - (both hands on hips)

Repeat entire figure, but after quarter turn to face audience, travel first to L and back to R;

BREAK

The "Break" for men is done with heels together; raise R heel and turn out and back to place; repeat with L heel; raise both heels, turn out, return to click. For ladies, slightly hop on one foot putting other foot forward parallel with floor; repeat with alternate feet, jump back on balls of feet and click heels. The beginning foot used in the step is determined in each case by the last step of the figure proceeding the "Break" and the distribution of weight naturally dictates the proper sequence.

FIGURE 2. DIP SWING

Place L hand on lower back part of head, R hand on hip; long step to L on L foot slightly forward, bending L knee; rise on L and swing R across L with toe pointing forward; and back to place; repeat figure to R, reversing hand position;

BREAK

Repeat entire figure beginning to R and Break;
Repeat entire figure beginning to L and Break;

Hands on hips, short step to R on R foot, complete turn to R closing L around R; repeat;

BREAK

FIGURE 3

CROSS OVER

On first count face partner, hands on hips, and step forward on R foot passing L shoulders, pivoting half turn L carrying left foot across R, slightly below R knee; hop change from R to L with R carried across L; slight hop on L swinging R out to side; touch R toe, heel; slight hop change weight to R and touch L toe, heel to side. Repeat, starting on L, passing partner R shoulder, half turning R.

FIGURE 4

STRIDE STEP

On first count both face audience, L hand back of head, R on hip; hop L touch R toe to side, hop L, touch R heel, hop L carry R across in front of L, hop L and swing R to side; jump stride with feet flat, wide apart, knees bent (do not stamp); do a complete 3 hop turn on L, turning R, carrying R in front of L slightly below knee. Repeat figure 3 times (4 times in all) alternating sides and changing hand positions.

FIGURE 5

CUT STEP

Facing audience, men move to R in back of ladies, ladies progress to L, opposite hand on back of head; step R pointing toe in line of direction, step L to R cutting R out to side; (ladies opposite) Repeat step 3 times (4 times in all). Step R and do 3 heel click steps at same time half turning R in place. Repeat entire figure 3 times (4 times in all) alternating direction and changing hand position.

FIGURE 6

PRANCING STEP - HUNGARIAN TURN

Facing partner, hands on hips, passing L shoulders, step forward R raising L across slightly below knee; repeat L, R, L. Move backward on same step to position facing partner; Step forward on R beside and outside of partner's R, R hand at partner's waist L hand high; step forward on L pivoting half turn on R, pivot slightly on L and replace R beside partner's R repeating step back to original position;

BREAK

FAST PART

FIGURE 7

LITTLE BELL STEP

Partners facing, join R hands, L hand on hip; jump to L on L at same time swing R in over L ankle, kick R to R side, close R to L taking weight on R, short step L, close R to L cutting L to side; repeat step twice (3 times in all) describing a complete short circle on the 3 steps back to original position;

BREAK

FIGURE 8

PRANCING STEP - SOLO TURN

Complete prancing step, forward and backward as described in FIGURE 6, (at completion partners are facing); each does a solo turn, men to L and ladies to R as follows; described for men, (ladies opposite):- Step L to L rear, hopping slightly L pivot L carrying R around high across L and closing R to L on completion of turn; repeat.

BREAK

FIGURE 9

CRADLE STEP

Partners facing, R hands on partners R shoulders, L on hip; slight hop on R with L toe to floor in rear of R on count 1; rock back on L pointing R toe, and continue rocking or cradle step 4 times in all, R, L, R, L; change position quickly on 1 count, placing L hands on L shoulders and L in front with R toe pointing, and repeat step; repeat entire figure R and L but both have hands on hips in this repeated sequence.

FIGURE 10

CROSSING LITTLE BELL STEP

Partners facing, hands on hips, step forward on L passing L shoulders, half turn to right, hopping L carrying R across in front of L, hop change to R carrying L in front of R, swing L to side; close L down to R taking weight on L, step R in place, step L to R cutting R out to side; repeat step from R to L; Repeat figure returning to original position again, passing L shoulders. Do 8 prancing steps away from each other, ladies toward audience, men backward away from audience.

LADIES SOLO

During ladies solo men stand in a row at the back, heels together, and clap, one to each count.

FIGURE 11

"DECORATED STEP - TURNS

Ladies do 4 solo turns right (exactly as in last part of Fig. 8).

"Decorated" step to right; step - raise R slightly to right forward, count "and", -

Slight hop on R in place lifting L back of Right - count "one" -

Slight hop on L in place lifting R forward - count "and" -

Slight hop on R in place lifting L back of R - count "two".

Repeat figure to left - L,R,L.

Two solo turns right as in beginning of this figure.

FIGURE 12

CRADLE STEP (SOLO)

Four cradle steps beginning with weight on R (as in Fig. 9) R,L,R,L. Long step to right on R swinging L across R; repeat, reversed to L. (as in Fig. 2) - hand back of head.

Repeat Cradle steps.

Two solo turns right.

FIGURE 13 HEEL - TOE - JUMP STEP

Hop L, point R toe to floor -
Hop L touch R heel to floor -
Hop L, carry R foot over L -
Hop L, swing R to side.
Repeat reversed to L; - (opposite hand back of head in this figure)
Feet together, bend knees - count "one" -
Jump straight up, heels together, coming down on L, with R slightly raised - count "two" -
Step R slightly to rear - count "three" -
Step R beside R - count "four".
Repeat Jump step.

FIGURE 14 LADIES IN LINE

Form line facing audience, hands on upper arms; 8 slow cradle steps, beginning R. (entire figure progresses backward about two feet)

FIGURE 15 SOLO CUT STEP

Two solo turns to Left, ending with right shoulders to audience and left shoulders toward partners.
At this point men face to right and both men and ladies do 8 cut steps to L (toward their partner) with R hand back of head; at end of steps partners should be facing, in a line.

BREAK.

MEN'S SOLO

During men's solo, ladies turn to face audience/^{in line}and clap in time.

FIGURE 16 ROCKING STEP

Slight hop L to face audience, stamp R forward; stamp L back in place; Repeat exactly, hopping L, stamp R, stamp L (hands on hips)
Count - "and, one, two". Jump on R to R, click heels partly turning in air; jump L on L, click heels completing turn back to place.
Repeat entire figure reversed starting hop on R.

FIGURE 17 SOLO STRIDE STEP

Jump stride feet apart; hop L carry R across left just below knee; hop L swing R in back of L knee; hop L kicking R to side.
Repeat to L.
Repeat twice (4 times in all alternating sides) opposite hand to back of head.

FIGURE 18 SOLO TOE HEEL

Hop L, turning R shoulder to audience, point R toe to floor;
Hop L, touch R heel;
Stamp R, stamp L beside R.
Repeat 3 times (4 times in all alternating sides) opposite hand to back of head.

FIGURE 18 SOLO TOE HEEL

Hop L, turning R shoulder to audience, point R toe to floor;
Hop L, touch R heel;
Stamp R, stamp L beside R.
Repeat 3 times (4 times in all alternating sides) opposite hand to back of head.

FIGURE 19 TRAVEL STEP

Jump forward on R, jump forward on L; 3 short heavy running steps R,L,R, with knees bent.
Repeat beginning L.
Arms are outstretched on the two long steps of this figure and are folded on chest on the three short steps.
Right turn in place on 2 heel clicks and left turn in place on 2 heel clicks as in Fig. 16. (End men's solo)

FIGURE 20 APPROACH STEP

Men do 4 solo turns to R, ending facing to R with L shoulders to audience.
At this point ladies, facing audience, progress toward partners with "little bell step" while men do 8 short cut steps to R toward partners (L hand back of head) until the partners face, forming a line.
Long step R, swing L across R; long step L, swing R across L; opposite hand back of head (as in Fig. 2)

BREAK

FIGURE 21 HUNGARIAN TURN - LITTLE BELL

Partners do Hungarian turn on 4 counts as in Fig. 6 but do not break at end.
Step L past partner turning R and do "little bell step" as in Fig. 7 but do not return to place.
Each does 2 solo turns left

BREAK

FIGURE 21 HUNGARIAN TURN - LITTLE BELL

Partners do Hungarian turn on 4 counts as in Fig. 6 but do not break at end.

Step L past partner turning R and do "little bell step" as in Fig. 7 but do not return to place.

Each does 2 solo turns left

FIGURE 22 FINALE

(a) Facing audience, ladies move R and men move L in back of ladies on step similar to Fig. 1 doing 2 hop steps; then long step R, swing L over R, long step L and swing R over L (as in Fig. 2)

(ladies opposite)

Repeat figure, men to R and ladies to L.

(Note - on the first step of this figure - coming after the solo turns of Fig. 21 - the first hop step may be modified by a simple step L - R for ladies)

(b) In same positions men again pass back of ladies, men to L and ladies to R on following step; - one hop step, jump on L extending R out to side, L arm upward and R arm out to side; (ladies opposite)

Repeat figure reversing to place.

(c) Partners do Hungarian turn and at end do not separate but in Hungarian position each does the "break."

(d) Man steps back on L and lady swings back right on his hip with her arm across man's shoulders, man's right arm tightly about ladies waist, free hands high. Man lifts lady slightly off floor,

carrying her weight on his right hip, turns to right in place on 8 counts, ending facing audience.

(e) Partners in same position, lady to Right both facing audience, shoulder waist position, do 4 prance steps backward.

BREAK.

Men step to L on L, close R to L and bow, arms out.

Ladies step to L on L, step R back, and bow, holding skirts.