

GAYDA GIRA  
Turkish

PRONUNCIATION: Chay-day chur-ah

TRANSLATION: "Candles by the river"

SOURCE: This dance is from Elazig, was learned from Ayes Atac  
In Istanbul 1970 by *Bora Özkök*

RECORD: BOZOK 106, Side 2, Band 1

FORMATION: Mixed line. Arms at shldr ht and slightly fwd of body  
with little fingers joined.

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METER: 5/8

PATTERN

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Meas.

PART I:

- 1 Step R to R, hands move to R (cts 1-2), close L to R, hands  
move to R (cts 3-5).
- 2-4 Repeat meas 1, 3 more times (4 in all).

PART II:

- 1 Moving diag bkwd to R stepping on R (cts 1-2), touch L slightly  
fwd of R (cts 3-5)
- 2 Step L fwd with a double bounce (cts 1,2 3,4,5)
- 3 Repeat meas 2, with opp ftwk and direction.
- 4 Repeat meas 2, except do not step diag bkwd.

Repeat dance from beginning until end of music.

Presented at the 1979 San Diego S.U.F.D. Conference by Bora Özkök

Presented by Maria Reisch  
1979 Camp Hess Kramer Institute, Oct. 12-14, 1979