

GEÇENO

Line Dance from Diyarbakır

Source: Learned from various members of the Turkish National Ensemble in Ankara, Turkey. Dance is from Diyarbakır in Southeastern Turkey.

Record: Horon 101, Side II, #2

Formation: Bodies close, hands joined and down at sides. Dancers should arrange themselves by height.

Rhythm: 2/4, medium fast

<u>Meas</u>	<u>Dance</u>
	Introduction, 8 cts
1	Facing ctr, moving LOD, stamp L in front
2	Step L across R, bend both knees
3	Step R to R, knees straight
4	Step L across R, bend both knees
5-8	Repeat meas 3-4
9	Step R in place
10	Touch L heel to ctr
11	Step in place on L, turning body to face LOD
12	Touch R heel to R
13-16	Repeat meas 9-12
17	Facing LOD and moving bwds, step on R
18	Step L
19-20	Repeat meas 17-18
21	Step in place on R, facing to ctr
22	Point L toe in place under the body
23	Step L fwd
24	Point R toe in place under the body and raise hands to shldr ht, elbows bent
25	With L ft in frt of R and wt on the balls of ft, dip in place by bending both knees
26	Bounce twice in place on the balls of ft, hands bounce twice
27-30	Repeat meas 25-26
31	Swing hands down to sides as you step on both ft
32	Pause in place

Sera Diklik