

# ČEKIČ

(Serbia)

Martin Koenig saw this danced by a small performing group from the village of Popovica in eastern Serbia, 1970.

PRONUNCIATION: CHEC-kich

MUSIC: Balkan Arts BA-1J (needs to be slowed down considerably), or Balkan Arts 702 EP (play at regular speed).

FORMATION: Short, mixed lines, Hands joined in "W" pos.

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METER: 2/4

PATTERN

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Meas Count

**FIGURE 1 (Dance begins at the start of any musical phrase.)**

1 ah Facing slightly R of ctr and moving LOD, hop on L  
1 step R in LOD  
ah hop on R  
2 step L in LOD.

2 ah Hop on L  
1 step R in LOD  
& face ctr, step L forward toward center  
2 step R in place  
& step sdwd L on L.

3 1 Step R in place  
& step L forward toward center  
2 step R in place.

4 all Repeat measure 3.

5-8 all Repeat measures 1-4 with opposite footwork and direction.

**FIGURE 2**

1 1 Facing ctr, leap slightly sdwd R on R as L swings up behind R knee  
2 repeat ct 1 with opposite footwork.

2 1 Step R heavily in place, bend knees  
& stamp L in place with wt, straighten knees  
2 & repeat cts 1, &.

3-4 all Repeat meas 2 twice more, but hold on last "&" ct (no action)

5-8 all Repeat measures 1-4 with opposite footwork and direction.

*Presented by Steve Kotansky at the Laguna Folkdancers Festival 1995*