Celebinsko Horo
(Bulgaria)

The dance is performed to the accompanying song *Oj Jano, Jano*. It was originally introduced by Belčo Stanev, choreographer from Varna.

Pronunciation:	seh-leh-BIHN-skoh hoh-ROH

Music:	9/8 meter	*Bulgarian Folk Dances with Jaap*
	Counted 1-2 1-2-3 1-2 1-2 or 1 <u>2</u> 3 <u>4</u>.	*Leegwater*, Stockton Edition, Track 1

Formation:	Medium-length line or half-circle. Hands in belt-hold position, L arm over. Generally moving CCW.

Steps & Styling:	Trakia style, fluent with small and bouncy steps.

Meas	9/8 meter	Pattern

8 meas		<u>INTRODUCTION</u>. Instrumental.
	I.	<u>TRAVEL STEP</u>
1		Facing and moving LOD, step R (ct 1); lift slightly on R then stepping fwd L (ct 2); step R fwd (ct 3); step L fwd (ct 4).
2		Repeat meas 1.
3		Facing ctr , step R to R (ct 1); step L to L and slightly bend both knees (ct 2); step heavily (fall) onto R next to L (ct 3); step L to L (ct 4).
4		Facing and moving to ctr, step R fwd to ctr (ct 1); step L next to R (ct 2); step R bkwd (ct 3); step L next to R (ct 4).
	II.	<u>STAMPS</u>
1		Turning body to face R diag, step R slightly diag bkwd (ct 1); stamp L next to R, slightly bending both knees (ct 2); facing and moving to ctr, step L fwd (ct 3); step R fwd (ct 4).
2		Facing ctr and dancing in place, step L next to R (ct 1); stamp R next to L (ct 2); step R to R (ct 3); step L behind R (ct 4).
3		Step R to R (ct 1); stamp L next to R (ct 2); step L bkwd (ct 3); step R bkwd (ct 4).
4		Step L next to R (ct 1); stamp R next to L (ct 2); leap R to R (ct 3); step L behind R (ct 4).
5-8		Repeat meas 1-4.

Presented by Jaap Leegwater