

Cemen

(Turkey)

The name means “grass.”

Pronunciation: chch-MEHN

CD: *Ahmet Lüleci Turkish Dances, Band 7.* 10/8 Meter

Rhythm: 10/8 meter. Actually slow, quick, slightly quicker, but is called “slow, quick, quick” and counted as “1-2-&.”

Formation: Semi-circle facing LOD, little fingers joined.

Meas

Pattern

INTRODUCTION One time through melody

FIGURE 1A

Facing CCW, L hand behind back, L elbow bent, R hand in front joining next dancer’s L hand.

- 1 Step on R diag to R (ct 1); step with L toe next to R (ct 2); quick step on R diag to R (ct &).
- 2 Repeat meas 1 with opp ftwk on L diag.
- 3-4 Repeat meas 1-2, turning to face ctr at end of meas 4.

FIGURE 1B

Raise arms gradually in front during meas 1-2 until they are above the head and slightly in front.

- 1 Step on R in place (ct 1); touch L toe slightly fwd (ct 2); lift L toe slightly (almost a “flick”) (ct &).
- 2 Step on L next to R (ct 1); touch R toe slightly fwd (ct 2); lift R toe slightly (ct &).
- 3-4 Repeat meas 1-2, while keeping the arms raised. On cts 2-& of meas 4, turn to face LOD and bring arms quickly into the beginning pos.

FIGURE 2

Facing ctr with arms raised in high W position (as at the end of Figure 1B).

- 1-4 Repeat meas 1-4 of Figure 1B, moving slowly toward center on ct 1 of each measure.
- 5-8 Repeat meas 1-4 of Figure 1B, backing up slowly away from center on ct 1 of each measure.

Sequence: Fig 1A and Fig 1B alternate. Fig 2 is indicated by the leader at the end of any Fig 1B. Leader indicates the return from Fig 2 to Fig 1A.

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