

Cencanița

Romania

Presented by Alexandru and Mihai David

Source: Cencanița is from Banat, the tregon of Caras - Severin and the villages Naides and Ciuchice. The area borders on Yugoslavia. The dance was learned by Alexandru from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Formation: line or semicircle, mixed dancers

Handhold: backbasket

Music: Gypsy Camp vol IV side 2 band 5 2/4

measure description

part 1 fig 1

1 kick R leg across L twice (cts1,2)

2 step R to R (ct1), step L behind R (ct&), step R to R (ct2)

3-4 reverse ms 1-2

5-8 repeat ms 1-4

part. 1 fig 2

1 leap on to R (ct1), step L in front of R (ct&), step R (ct2)

2 reverse ms 1 fig 2

3 leap ro R land on both L in front (ct1), jump change feet (ct2)

4 repeat ms 1 fig 2

5-8 reverse ms 1-4 fig 2

9-16 repeat ms 1-8 fig 2

part 2 fig 1

1 face slightly LOD R,L,R (cts1,&,2)

2 step L across R plie (ct1), step R back (ct2)

3-4 reverse ms 1-2 fig 1 part 2

5-8 repeat ms 1-4 fig 1 part 2

part 2 fig 2

1-8 repeat fig 2 part 1

Dance notes by Maria Reisch