

Y
CERKESKA
(North Bulgaria)

SOURCE: Dennis Boxell, 1973

MUSIC: Folkraft LP-26, side B, band 3 (2:04)—orchestra

FORMATION: Line dance, no partners, "W" position





METER: 9/8 (♩♩♩♩) counted 1-and, 2-and, 3-and, 4-and-ah; or
"quick quick quick slow"

PATTERN


*Second time do all steps, half
as many times as first time, no normal
time*

meas

VARIATION I -- Chorus step *do 1/2*

- 1  Facing slightly and moving R, two running steps (R,L) fwd (Cts 1-2)
Hop on L ft, swinging R ft across in front (Ct 3)
Leap slightly fwd on ball of R ft (Ct 4)
Leap slightly fwd on L ft (Cts &-ah)
- 2  Hop on L ft, swinging R ft across in front (Ct 1)
Leap slightly fwd on ball of R ft (Ct 2)
Step slightly fwd on L ft (Ct &)
Leap slightly fwd on ball of R ft (Ct 3) *higher in air*
Step slightly fwd on L ft (Ct &)
Turning to face ctr, a slight leap swd R on R ft (Ct 4)
Close and step on L ft beside R, bending L knee slightly (Cts &-ah)
- 3  Four CLICK-STEPS (R) swd L (Ct 1-&, 2-&, 3-&, 4&), pause (Ct ah)
done as described below:
CLICK-STEP (R) swd L (♩♩): With weight on L ft and L knee bent slightly, slide and click R ft against L, displacing L ft and straightening both knees (Ct 1), step swd L on L ft, bending knees slightly (Ct &).
- 4  Step on R ft directly in front of L (Ct 1)
Step back on L ft in place (Ct &)
Close and step on R ft beside L (Ct 2)
Step on L ft directly in front of R (Ct &)
Step back on R ft in place (Ct 3)
Tap L heel slightly fwd (Ct &)
Close and step on L ft beside R (Ct 4)
Tap right heel slightly fwd (Cts &-ah)

VARIATION II -- In place

- 1  Step on R ft in place (Ct 1)
Tap L heel slightly fwd (Ct &)
Close and step on L ft beside R (Ct 2)
Tap R heel slightly fwd (Ct &)
Close and step on R ft beside L (ct 3)
Brush L heel fwd (Ct &)
Cross and step on L ft in front of R (Ct 4)
Step swd R on R ft (Ct &)
Tap L heel slightly fwd (Ct ah)

*← steps are not heavy
← done in Cerkeska*

(over)

ČERKESKA (cont'd)

2 Repeat pattern of meas 1 reversing direction and ftwk

VARIATION IIIa

1 Step on R ft in place (Ct 1)
Cross and step on L ft directly in front of R (Ct &)
Step back on R ft in place (Ct 2)
Close and step on L ft beside R (Ct &)
Cross and step on R ft directly in front of L (Ct 3)
Step back on L ft in place (Ct &)
Again, step on R ft directly in front of L (Ct 4)
Again, step back on L ft in place (Ct &)
Tap right heel next to L toe (Ct ah)

2 As II above, meas 1

3-4 Repeat pattern of meas 1-2 reversing direction and ftwk

VARIATION IIIb

As IIIa above, except:

1 Step slightly backward on R ft (Ct 1)
Step on L ft in place (Ct &)
Step slightly forward on R ft (Ct 2)
Step on L ft in place (Ct &)
Step slightly backward on R ft (Ct 3)
Step on L ft in place (Ct &)
Step on R ft directly in front of L (Ct 4)
Step on L ft in place (Ct &)
Tap R heel next to L toe (Ct ah)

2 Repeat meas 1 of Variation

3-4 Repeat meas 1-2 2nd flwr

5-8 Repeat 1-4