

It is played almost in all villages in the region of the town of Svishtov. Most often it is to be seen in the form of a circle or a straight line. *Hand hold*. Characteristic is the “*trembling*” of the shoulders. It is played in a marked rapid tempo.

Rhythm — 2/4

Description of the movements

Movement 1. “*Move forward and a sweep*”

It is done in two times

I time

- At “one” — a step on right foot forward.
- At “two” — a step on left foot forward.

II time

- At “one” — a step on right foot forward, the hands swing forward.
- At “two” — a sweep by left foot in front of the right, the hands continue to swing, reaching ultimate back position.

Movement 2. “*Move backward and a fold*”

It is done in two times

I time

- At “one” — a step on left foot backward, the arms move forward.
- At “two” — a step on right foot backward, the arms move backward.

II time

- At “one” — a step on left foot backward, the arms move forward.
- At “two” — “a front fold” by right foot, the arms are drawn beside the body.

Movement 3. “*Paidoushki (steps) with hammers*”

It is done in two times

I time

- At “one” — a step on right foot in front of the left.
- At “and” — a step on left foot in place.
- At “two” — a step on right foot beside the left.
- At “and” — a step on left foot in place.

II time

- At “one” — a step on right foot in front of the left.
- At “and” — a step on left foot in place.
- At “two” — a jump on left foot.
- At “and” — a step on right foot to the right.

The same movement may be done in the opposite direction, starting on the other foot.

Movement 4. *"Thick knitting"*

It is done in two times

I time

- At "one" — a step on right foot in front of the left.
- At "and" — a step on left foot in place.
- At "two" — a step on right foot to the right.
- At "and" — a step on left foot in front of the right.

II time

- At "one" — a step on right foot in place.
- At "and" — a step on left foot to the left.
- At "two" — a step on right foot in front of the left.
- At "and" — a step on left foot in place.

In the performance of that movement, as well as the others, attention should be paid to the light and soft steps on toes and the springs.

Description of the horo

- 1—2 measure — movement 1. "Move forward and a sweep"
- 3—4 measure — movement 2. "Move backward and a fold"
- 5—8 measure — repetition of measures from 1 to 4, so that at "one" in 8 measure the feet are close to each other, on the ground, and a deep squat is made. At "two" a marked jump is made and the right foot remains raised from the ground.
- 9—10 measure — movement 3. "Paidoushki (steps) with hammers"
- 11—12 measure — movement 3. "Paidoushki (steps) with hammers" (the movement starts on left foot)
- 13—16 measure — repetition of measures from 9 to 12
- 17—18 measure — movement 1. "Move forward and a sweep"
- 19—20 measure — movement 2. "Move backward and a fold"
- 21—24 measure — repetition of measures from 17 to 20
- 25—26 measure — movement 3. "Paidoushki (steps) with hammers"
- 27—28 measure — movement 3. "Paidoushki (steps) with hammers" (the movement starts on left foot)
- 29—32 measure — repetition of measures from 25 to 28
- 33—40 measure — movement 4. "Thick knitting"

The horo starts from the beginning.