

BAL DE JUGÓN - Brittany, France

Vogue EPL 7-711 (45 RPM) EP or Unidisc 33-147 (33 RPM EP)

Circle of couples facing LOD in varsouvienne position. No intro on Vogue.

- I. Both begin L. L heel, L toe; step, close, step, turning around to R in place, so W is at ML side. REPEAT, beginning R heel, turning back to face LOD.  
Do heel-toe, two-step 8 times total.
  - II. Two-step forward, 14 two-steps, beginning L; then step L, R in place.
- REPEAT Parts I and II.

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BOSSA NOVA MIXER - America

Columbia 4-42661 "Blame It On The Bossa Nova" (45 RPM). 4 measures introduction.

Couples facing, in circle; M on inside. Hands not joined - Do your own thing!

- I. Side L, close R, side L, close R (no weight). Do 4 times (to L, R, L, R).
- II. Side-close 4 times to L; then 4 times to R.
- III. Join hands across. Step forward on L heel, R heel (R hips together).  
Step back two steps (L, R). REPEAT for 4 times total.
- IV. Back away 7 steps. Move to own L to a new partner, 7 steps.

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CHA VIDRIO - America

Seeco 45-4181 (45 RPM) OR National 4522 (45 RPM)

Couples in a circle, M inside, ML WR hands joined, face partner.

- I. Cross SL, step SR back to place; side qL, close qR, side SL, changing hands.  
(rhythm: slow, slow, cha-cha-cha)  
Cross SR, step SL back to place, cha, cha, cha (R, L, R).  
REPEAT Part I. 4 basics total. Keep MR WL hands joined at end. Do not change hands the fourth time.
- II. Balance away, step, step (L, R, L); together, step, step (R, L, R).  
Buzz turn 7 steps away from partner (M turn L, W turn R).
- III. Back away from partner SR, SL. Move to own R to new partner with qR, qL, SR.  
Join ML WR hand with new partner.

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CIRCLE SCHOTTISCHE - Scandinavia

Aqua VIKING V807 "Silverbacken Schottische" or other good Swedish schottische.

Couples facing center in one big circle, all hands joined. Both begin R foot.

- I. 1 schottische step to R: R, L, R, hop. 1 schottische step to L: L, R, L, hop.  
4 step-hops in place, swinging free foot across in front. REPEAT Part I.
- II. Face partner, move to own R (M out, W in): 1 schottische away, 1 schottische together. Hook R elbows and do 4 step-hops around with partner.  
REPEAT away and together, but M move forward to meet next W as they come together. Step-hop around with new partner. Put on R in circle for repeat.

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CLAP AND TURN POLKA - Slovenia, Yugoslavia

Continental C-420A (45 RPM) OR National 452 (45 RPM)

Couples scattered anywhere on floor; both begin R foot; no introduction.

- I. Turn CW in place stepping R, scuff, L, scuff; stamp R, L, R. (S,S,q,q,S)  
Clap hands in back, front, back, front; clap both of partner's hands 3 times.  
REPEAT all of Part I.
- II. Free polka, turning (hop, step, close, turn) anywhere on floor, 16 polkas.  
NOTE: after first three times through, orchestra does not repeat the music as I, II, I, II, etc. Dance to the music.

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