

CHAG LI
Israel

PRONUNCIATION: chahg Lee

CHOREOGRAPHER: Dani Dassa

MUSIC: Tape - Rikud #3, Side 2, Band 2.

FORMATION: Lines with hands joined in "V" pos.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:

PART I: Face ctr

- 1 ah Jump sdwd to R leading with R ft.
1 Land with both ft apart;
2 Step on R where it is.
3-4 Step L across R; hold.
- 2 Repeat meas 1.
- 3 1 Step R to R (sway).
2 Step L to L (sway).
3 Touch R heel in front of L.
4 Step R across L.
- 4 1-4 Yemenite L.
- 5 1-4 Turning once to R, step R, hold, L, hold.
- 6 1-4 Repeat meas 3 (sway R, L, touch R, Rx).
- 7 1-2 Step L to L, hold.
3 Touch R heel in front of L.
4 Step R across L.
- 8 1-2 Step L to L; hold.
3-4 Close R to L; hold.

PART II: Face ctr

- 1 1-2 Moving twd ctr, step R fwd; hold.
3-4 Step L fwd; hold.
- 2 1-2 Jump twd ctr, landing on both ft (R fwd of L); hold.
3-4 Bounce twice, lightly.
- 3 1 Bend both knees.
2 Low leap onto R in place.
3-4 Lift L ft bkwd, bend fwd.

Continued...

- 4 1-2 Swing L knee fwd, straighten body.
NOTE: When the L swings bkwd and fwd, everyone yells -
H0 (bk) HUP (fwd)!
- 3-4 Step L bkwd.
- 5-7 Repeat meas 1-3, moving bkwd, except on last 2 cts lift
L knee fwd. (RL fwd, jump, bounce 2x, bend, leap R)
- 8 1-4 Yemenite L. End facing LOD.
- PART III: Face and move LOD.
- 1-2 Do 2 Debka steps fwd (R,L): Bounce on weighted ft as
free ft touches heel fwd, leap fwd - cts 1-2).
- 3 1-2 Debka R fwd (3 in all).
3-4 Stamp L fwd without wt.
- 4 1 With wt on R, touch L diag L bkwd.
3 Stamp L slightly fwd.
4 Hop R in place.
- 4 1-4 Yemenite L bkwd (L bk, close R, L fwd).
- 5-8 Repeat meas 1-4.
- 9 1-2 Release hands and step R fwd; hold on R, clap hands fwd
at head ht.
3-4 Step L fwd; clap hands.
- 10 1 Step R to R, leave L in place.
2 Step L in place.
3-4 Step R across L and pivot (bending knees), turn once to
L. End facing LOD.
- 11 Yemenite L.
- 12 Repeat meas 9 (R, clap, L clap).
- 13-16 Repeat meas 9-12 (R, clap, L clap, R,L,Rx, Yem L, R,
clap, L clap).

Rejoin hands and repeat from beg to end of music. End dance with
Part II, lift L knee fwd, raise hands and yell H0!

This dance was presented by David Dassa at the 1986 San Diego
S.U.F.D. Conf.

Presented by Beverly Barr
Camp Hess Kramer Institute
October 24-26, 1986