

CHAKI OD REGA

Dance: Gadi Biton
Music: Sagiv Cohen
Formation: Couples facing CCW. M & W use opp. footwork. M's step is described.

PART I – Face CCW in varsouvienne position.

- 1-4 Walk fwd L,R
5-9 Walk fwd L,R,L. W: turn to R with R,L,R under joined L hands.
9-12 M: Sway R,L behind W
W: sway L,R in front of M.
Look at W over her R shoulder.
13-16 RLR fwd (W: LRL fwd)
17-24 Separate and return to partner with LRL, RLR (W: RLR, LRL) – like Kan Badarom
25-28 Join R hands over head and L hands low. Switch places with W moving in front of M. with 3 steps LRL moving under R hands and bringing L hands over W's head.
29-32 Switch back to original position under L hands with 3 steps R,L,R.
Rpt. Part I

PART II

- 1-4 M: L,R,L turning W to R under joined hands. W: Turns to R 1/2 turn with R,L,R and face partner with hands crossed in front.
5-6 Step R across L joining R hands above L.
7-8 Step L across R joining L hands above R.
9-12 Yem. R (W: Yem. L) W moves in front of M making 1/4 turn to L to face out of circle. M makes 1/4 turn to R to end behind W facing out and bringing joined hands to shoulder level behind W.
13-16 Yem. L (W: Yem. R) and release hands.
17-20 Turn to R with R,L,R (W: to L with L,R,L) and end face to face on line of circle – M faces CCW, W face CW
21-24 Criss cross twd partner. M: L,R. W: R,L and join R hands on partner's waist and L hands high
25-32 Turn tog. CW with with L,R,L; R,L,R.

TRANSITION – Face CCW with inside hands joined.

- 1-4 Step and sway L,R
5-8 Face partner and sway L, R

PART III – Face partner with M's back twd center. Hands are free.

- 1-4 Turn to L with L,R,L, hold.
5-8 Turn to R with R,L,R, hold
9-12 Yem. L bwd and pivot 1/4 turn to L to face CCW
13-16 Sway R,L with M in front of W.
17-20 3 steps making 3/4 turn to R to face partner with W's back twd center.
21-24 Yem. L bwd touching L palm to W's R palm
25-28 Yem. R bwd touching R palm to W's L palm
29-32 Sway L,R, close with L.
Rpt. Part II in new positions and end facing CCW for beginning of dance.

Dance repeats 2x and then repeat Part II.