

## CHERKESSIA KEFULA

Couple dance, couples facing Ccw in varsouvienne position, with G on M's right. M and G have same footwork. R footed dance.

### PART I

- 1 R step diag fwd across over L, diag Ccw-Ctr.
- 2 L step straight fwd from place, behind R, around Ccw, bending R knee to make room for L leg.
- 3 R spring fwd, around Ccw, R leg first swinging in an arc from across over L.
- 4 L step fwd, around Ccw.
- 5-32: repeat.

### PART II

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|-----|-------------------------------|---|--|
| 1 R | step across over L.           | } | Double Cherkessia; almost Yayin steps. Couple side by side in varsouvienne position. |
| 2 L | step back to place.           |   |  |
| 3 R | spring to side, out from Ctr. |   |  |
| 4 L | step across over R.           |   |  |
| 5 R | step back to place.           |   |  |
| 6 L | spring to side, twd Ctr.      |   |  |
- 7-32: continue Double Cherkessia. Music is in  $4/4$  time, so each measure starts with a different step of the six step cycle. The cycle ends on count 2.
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