

Chiao-Pi-Chung-Tien-Jen

(Taiwan)

Chiao-Pi Chung-tien-jen (DJEE-OW pee chong DYEN jren) means 'Naughty Farmer'. The Taiwan folk song describes the resting time of young men and women farmers, making advances to one another. Chinese women are comparatively more modest and shy, especially when they are in love. It was introduced by Ching-Shan Chang at the 1980 University of the Pacific Folk Dance Camp.

RECORD: C.C.S. - 1980 Side A/1 4/4 Meter

FORMATION: Cpls in a double circle, M back to ctr, facing ptr about two ft apart, fists on hips.

STEPS and Waik*, run*, step-swing*, bounce*.
Steps are light and bouncy, knees flex on each count.

STYLING: Sway: With ft apart, shift wt smoothly from one ft to the other, bending body from waist.
Free hands are usually in loose fists and may be chest level or on hips as specified. If chest level, arms with elbows bent, move easily in opposition to ftwk as when jogging.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4

PATTERN

Measures

4 Introductory music - Honor ptrs as described at end of dance.

INTRODUCTION

1 Both beg R, step fwd on R slightly across in front of L, turning R shldr twd and looking at ptr over shldr (ct 1); bend R knee (ct 2); step bkwd on L in place (ct 3); step R beside L (ct 4).

2 Repeat meas 1, beg L and turning L shldr twd ptr.

3-4 Repeat meas 1-2.

I. CHASE

1 Both step on R, M fwd, W bkwd, L remaining in place, hands at chest level MR fwd, WL fwd (ct 1); bend R knee slightly (ct 2); Sway onto L, M bkwd, W fwd (ct 3); bend L knee (ct 4).

2 Run 3 light running steps R,L,R, M fwd, W bkwd (cts 1,2,3); Clap both ptrs hands lightly about eye level, fingers pointing up (ct 4).

3-4 Repeat meas 1-2 with opp ftwk and direction.

II. GRINDSTONE

1 M: Step on R fwd R keeping L in place, bending body fwd (ct 1); bounce on R (ct 2); Sway bkwd onto L, straightening body (ct 3); bounce on L (ct 4). With both hands and arms stretched out fwd to R, waist level, palms down, describe a half circle CCW around in front and back to the L side in 4 cts, like moving a large grindstone. Hands accent each ct slightly with patting motion.

2 Repeat ftwk on meas 1 but retrace 1/2 CW circle with arms and hands from L to R side.

(1) W: Fists on hips, beg R, dance 2 step-swings moving bkwd, turning body slightly to R and L (cts 1-4).

(2) Repeat meas 1 moving fwd.

3 Both turn 1/4 CW to L shldr adjacent, hands on hips, M facing RLOD, W LOD, walk 3 steps fwd R,L (cts 1,2); leap onto R, raise L knee sharply, M higher than W and bend body slightly

bkwd to look at ptr over L shldr (ct 3); hold (ct 4).

4 Turn 1/2 CCW and repeat meas 3 with opp ftwk and direction.

III. FAN

1 M hands chest level, W keep hands in front of face and eyes like a fan, palms fwd, fingers up and spread slightly. W keep head and eyes cast downward. Both step on R to R leaving L in place, M RLOD, W LOD (ct 1); bend R knee slightly (ct 2); Sway onto L (ct 3); bend L knee slightly (ct 4). W hands move gently from side to side with body.

2 Dance 3 light running steps R,L,R fwd M RLOD, W LOD (cts 1,2,3-4). W hands move gently from side to side to match ftwk, M keep looking at ptr who shyly peeks at M between fingers of fan (cts 3-4).

3-4 Repeat meas 1-2 with opp ftwk and direction.

1-36 Repeat dance from Fig I three more times.

1-4 Repeat introduction once again for ending.

Honor ptr: W curtsy, stepping R to R and placing ball of L behind R and bending both knees. Place hands low slightly fwd of R waist, elbows out, palms together R over L, fingers together and facing in opp directions. If W holds kerchief, fingers are curled R over L, securing kerchief. M bow to ptr with hands and elbows at chest level, L palm facing to R, fingers up and R fist against L palm, fingers twd body.