

CHIAPANECAS

- Music: "Latin-American Folk Dances" - Folkraft \_\_\_\_\_ (former "Bost" label record)  
Version popular in northern California.  
Throughout dance M generally keeps hands clasped loosely in back, and W accents steps by swish and sweep of skirts.
- I. Riding Step:  
A Both facing fwd - W at M's left.  
Step-hop L - step R in front slightly turning L; step-hop L - step R in back of L; step-hop L - draw R obliquely in front of L; step L - repeat draw R.  
B Repeat (A) starting on R.  
C Repeat (A) and (B) - 4 times in all ending last meas with 2 stamps, R L.
- II. Chiapanecas Step:  
A Both facing as in Fig. I.  
Stamp L in place - touch R near L, step R to side. Repeat.  
Stamp L - half turn in place on L - stamp R L.  
B Repeat (A) starting R.  
C Repeat (A) and (B) - 4 times in all.
- III. Clap Step - Single Turn: Turning away from partner (described for M, W opp.)  
A Long step to R on R - half turn; step L on L - half turn; stamp R - clap; stamp L R - clap, clap.  
B Repeat to L back to position.  
C Repeat (A) and (B).
- IV. Brush Step:  
A Step-hop on L - brush R in front of L.  
Repeat 3 times in all.  
Step-hop L - raise R to side obliquely and accent brush in back of L.  
B Repeat (A) to L.  
C Repeat (A) and (B) - 4 times in all and on last meas both quarter turn L and end stamp L R with M in back of W.
- V. Riding Step - Divided:  
A Step-hop L - step R in front slightly turning L.  
Step-hop L - step R in back of L.  
Step L and leap onto R in place lifting L ft high and slapping L with L hand, and stamp L R.  
B Repeat to R.  
C Repeat (A) and (B).  
D Repeat Fig. I (A) and (B) with W turning half around L on first step-hop to face M and accentuate the 2 draw steps moving contra to each other.  
Repeat 4 times in all.
- VI. Clap Step - Double Turn:  
A Repeat Fig. III, except partners are moving to R angles of original LOD and W pivot turns twice instead of once.
- VII. Brush Step - Man Prime:  
A Repeat (A) and (B) of Fig. IV twice.  
B Repeat step (A) of Fig. IV but W follows M around in tight circle R (CW), close to his L shoulder and on last meas both pivot R on R and stamp L R to face fwd.
- VIII. Riding Step - Accent:  
Repeat Fig. I twice except that the last 3 cts of each step (draw-step-draw) become 3 stamps in place, and the M accent the step by swinging their arms as though in riding position.
- IX. Clap Step - Single Turn:  
Repeat Fig. III exactly.
- X. Brush Step - Women Prime:  
Repeat (A) and (B) of Fig. IV twice. Then M follows W in tight circle at her L shoulder with 8 fast walking steps, ending facing fwd, W on M's R. Both do walking turn to R (step, step, step, hold). Repeat to L and pose, W leaning against M's R shoulder, M's R hand at W's waist.

-- presented by Millie von Konsky