

CHILBITANZ

Swiss

Chilbitanz was introduced by Millie von Kinsky at the 1954 festival at the International House, University of California, in Berkeley. The translation was done by Miss Hedy Vogt, a student from Zurich, Switzerland.

MUSIC: Record: Elite 1610 "Chilbitanz"

FORMATION: Four cpls in square formation, inside hands joined shldr ht, ML on hip, W R on skirt, lead couple facing ctr of room.

STEPS: Schottische: three steps (ct 1, 2, 3,) and hop (ct 4).
Step hop: A step hop is a step and hop on the same ft. Each action has the same duration.
Run: in place, kicking heels high in back
Side step: step sdwd in direction indicated (1 close, 2 close).

POSITIONS: Open position*: Partners are side by side, both facing in the same direction with W at R of man. M has right arm around W waist; W has L hand on M R shldr.; M L on hip, W R holds skirt.

Varsouvienne position*: M holds WL in his L, and W R in his R. Partners face in same direction, W in front of M.

MUSIC 4/4

PATTERN

Measure

A 8 meas INTRODUCTION

On meas 8 all cpls face CCW in square formation.

B 9-10 I. SQUARE PROMENADE

Beginning MR WL move fwd CCW in square with 2 schottische steps

11-12 Continue fwd with 4 step-hops. (all cpls are now opp. original pos.)

13-16 Repeat action of meas 9-12 to finish in original place in open position*.

II STAR, STEP CLOSE AND ROCK

1-2 a. M form L hand star. All cpls move CCW to next pos with two schottische steps.

3-4 Cpls retaining open pos* turn CCW in place with 4 step hops.

5-8 ~~4-4~~ Repeat action of Fig. II, meas. 1-4. (All cpls are now opp original pos.)

Measures

- B 9-10 b. Assume shldrwaist pos (M L W R shldr nr ctr of square). Move away from ctr with 3 sidesteps, and stamp MR WL.
- 11-12 Turn once in place CW with 4 step-hops. As turn is made rock shldrs twd stepping ft (M L W R).
- 13-14 Beg M L W R, repeat action of Fig. IIb, Meas. 9-10, moving sdwd twd ctr of square. M stamp L, W R.
- 15-16 Repeat Fig. IIb, meas. 11-12, end with W on inside to form R hand star.
- A&B 1-16 repeated Repeat entire action of Fig. II, meas. 1-16 with W performing R hand star and moving CW to home pos. Finish meas. 16 facing CCW in square.

III. GRAND CIRCLE PROMENADE, TURN AND CLAP

- A 1-4 a. All cpls in square follow lead couple CCW into a grand circle (1 large circle) with 2 schottische stps and 4 step hops.
- 5-8 Continue with 2 schottische stps and 4 step hops LOD.
- B 9-12 b. M with hands on hips lean slightly fwd from waist to watch ptr. Remain in place and clap on cts 1, 3, 5, 7, etc. W hold skirts, turn CW 1 turn in place with 16 running stps. Lean slightly fwd to watch ptr while turning. End facing LOD.
- 13-16 Repeat action of Fig. IIIb, meas. 9-12, with M turning CW $1\frac{1}{2}$ turns in place and W clapping. M end facing RLOD.

IV. SINGLE PROMENADE AND DISHRAG

- A 1-2 a. Both begin R. W on outside circle move LOD with 2 schottische stps. M on inside circle move RLOD with 2 schottische stps.
- 3-4 Both turn in place (CW) with 4 step hops, end facing ptr.
- 5-6 Return to ptr with 2 schottische stps.
- 7 With 2 step-hops face ptr (M back to ctr). Assume shldrwaist pos.
- 8 Lift ptr. (both bend knees ct. 1 and 2; M lift W ct 3. EASE W to floor ct. 4.)
- B 9-10 b. Join both hands (not crossed), beg. M L, W R turn twd LOD under raised joined hands (dishrag) with 4 step hops.
- 11-12 Beg. M R, W L repeat action of Fig. IVb, meas. 9-10, in reverse line of direction.

Measures

13-14

Repeat action of Fig. IVb, meas. 9-10

15-16

Release M R, W L hands. M dance in place as he turns W $1\frac{1}{2}$ turns CW under raised joined hands (ML WR) with 3 step hops. Both with 2 stps in place assume varsouvienne pos*. Both now have back to ctr for next fig.

V. SIDEWARD SCHOTTISCHE, WRAP AND POSE

A

1

a. Move sdwd to ML, WR with 1 schottische step.

2

Move with MR WL with one schottische stp.

3-4

Repeat action of Fig. Va, Meas. 1-2.

5-6

b. Continuing varsouvienne pos.*, M lead W CW around himself as 2 schottische stps are taken.

7-8

M turn W $1\frac{1}{4}$ turn CW as both dance 4 step hops. In this wrap-up and pose pos. joined L hands are raised high, joined R are lowered to W waist level. (W ends facing RLOD) Note: at end of wrap-up and pose ptrrs may kiss.

VI. TURNAWAY AND SIDE STEP

B

9-10

With both hands on hips (R shldr twd ptrr) turn $1\frac{1}{2}$ to own R passing back to back, M moving away from ctr, W twd ctr, with 3 step hops and hold. End to face, M CW, W CCW.

11-12

Beg R return to ptrr with 3 side-steps and stamp R. (no weight)

13-16

Repeat action Fig. VI, meas. 9-12, M twd ctr, W away from ctr, 1 turn. End meas. 16 facing ptrr (M back to ctr).

VII. TURN AND CLAP, STEP-HOP

A

1-8

Repeat action of Fig. IIIb, meas. 9-16. On last meas assume shldr-waist pos.

C

9-16

Turning CW and progressing CCW dancing 15 step hops and end with a bow.

Note: M may lift ptrr, meas. 16.

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SMALL CIRCLES (4 couples)

1. Introduction. No action. 16 counts.
2. Couples in open position, move CCW 2 schottische, 4 step-hops. Repeat. (Once around circle to place.)
3. Men Mill: Left hands joined, 2 schottische to opposite place; turn partner CCW once around on spot. Repeat.
4. Shoulder-waist position with partner, move away from center 3 side-steps and stamp; turn CW once around 4 step-hops; 3 side-steps and stamp toward center; turn CW half around leaving ladies in the center.
5. Ladies Mill: Right hands joined, 2 schottische to opp place; turn on spot CCW with partner. Repeat. End facing CCW.

LARGE CIRCLE

1. Follow leaders into one large circle, moving CCW, 2 schottische and 4 step-hops; repeat, 2 schottische and 4 step-hops.
2. Men look at partner and clap on counts 1 and 3 (8 claps). Lady turn CW on spot, hands on skirts, 16 run steps. Ladies stand and clap while Men turn on spot, hands on waist.
3. Men hands on waist, Ladies hands on skirts, all move to own right two schottische; turn on spot 4 step-hops; move toward partner 2 schottisch; take shoulder-waist position while doing 2 step-hops, lift women.
4. Partners join two hands (not crossed), dishrag turn (as in Lauterbacher) toward Man's left, 4 step-hops; then toward his right; toward his left. Release Man's right hand, Lady's left, Lady turn under joined hands 3 step-hops, and end in cross-shoulder position, facing out of circle.
5. Schottische to Man's left, Lady's right, hands still joined, Lady crossing in front of Man, flirt over shoulders. Repeat 3 times alternating direction. Without releasing hands, Lady go CW once around Man 2 schottische steps, and turn CW under joined hands, Man lowers right arm, left hand high, to end right shoulders touching, an "Open Window". Look at partner. W face CW.
6. Each make a CW turn, Man toward center, Lady away from center, 4 steps. With Right shoulder toward partner, 4 side steps and stamp toward partner. Repeat this action. End, Man's back to center.
7. Man claps as lady turns CW on spot (8 claps). Lady claps as man turns CW on spot, hands on waist.
8. Shoulder-waist position, 15 step-hops turning. End with bow or lift.