

# CHIRIBIM

1/2

Dance: Moshiko Halevy  
Music: traditional Hassidic

Styling: Arms are generally up; fingers snapping for M as felt; W can put free hands on skirt

Formation: Cpls in circle, facing CCW, M inside, W outside, join inside hands high.  
All ftwk same for M and W, except where noted.

Introduction: 22 counts

## Part I:

1-8 8 steps walking fwd, begin R  
9-16 Make full turn in own individual circle (large), M to L, W to R  
17-32 Repeat cts 1-16, and facing each other (M facing out, W facing in)

## Part II:

1-4 (Steps same for M and W)  
Step R to R, L behind, R to R, Lift L  
5-8 Repeat cts 1-4, opp direction, opp ftwk  
9-16 Walk back to back around each other for 8 steps (begin R)  
17-24 Repeat cts 1-8  
25-30 Repeat cts 9-16, walking only 8 steps around each other  
31-32 Balance fwd RLR (small)  
33-34 Balance bkwd LRL (small)  
35-38 M: turn 1/2 to L in 4 steps, moving twd center to form an inside circle. Join hands  
W: 4 steps in place to form outside circle, join hands.

## CHIRIBIM

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### Part III:

(2 concentric circles, M on inside facing diag/R,  
W on outside facing diag/L)

#### **MEN:**

- 1-8 Walk CCW 8 steps, beginning R
- 9-12 Turn 1/4 L while taking 4 small steps bkwd to face center
- 13-16 Fwd 4 steps
- 17-24 Turn 1/4 L and walk CW 8 steps. At end, drop hands, turn 1/4 L and join hands facing out
- 25-28 4 steps backing up slightly, then drop hands
- 29-32 4 steps fwd to ptrnr

#### **WOMEN:**

- 1-8 Walk CW 8 steps, beginning R
- 9-12 Drop hands, turn 1/4 L while taking 4 small steps back, rejoin hands facing fwd
- 13-14 2 steps (small) fwd
- 15-16 Turn to face CCW in 2 steps (Changing hands again)
- 17-24 Walk CCW 8 steps
- 25-28 Drop hands, turn 1/4 L while backing out of circle
- 29-32 4 steps in place waiting for ptrnr

### Part IV:

- 1-34 Repeat Part II, cts 1-34
- 35-36 Repeat Part II, cts 31-32
- 37-38 Repeat Part II, cts 33-34, turn 1/4 to face original position (CCW)

Dance repeats from the beginning