

CHOTIS
(Philippine)

Source: As learned by Henry "Buzz" Glass from Mrs. Ruth Voss, a native of the Philippines and graduate in physical education from the University of the Philippines.

Record: Imperial 1187 "Chotis" Philippine Folk Dances
Piano: Philippine National Dances, Reyes-Tolentino

Formation: Couples in closed position (ballroom) facing forward in line of direction. Arms are kept straight as clasped hands are held in front at waist height.

Measures I. Native Chotis

In closed position, dancers execute native chotis as follows (M-L and L-R)

1 Slide outside foot fwd (ct. 1), return foot to rear of inside foot (ct. 2). Repeat above action cts. 3,4.

2 Retaining closed position take three steps turning clockwise in place (cts. 1,2,3) and pause (ct. 4). M-L,R,L and W-R,L,R. Couple has now made a half turn with clasped hands extended backward, but dancers facing in line of direction.

3 - 4 Repeat Native Chotis step as in meas. 1-2.

Note: Dancers always turn clockwise and face forward on executing this step. The sliding foot moves softly from the hip and the shoulders move slightly in rhythm with the dance action.

5 - 16 Repeat all of meas. 1-4 (Native Chotis) three more times.

II. Slide and Turn

1 - 4 With partners facing, M with hands on hips, W with hands on skirt, dancers take three slides to their own R and pause. Repeat slides L back to partner.

Taking closed position, dancers turn clockwise in place with three step-hops and pause. M starts step-hops L and W R.

5 - 16 Repeat action of meas. 1-4 three more times.

III. Native Chotis

1 - 16 Repeat action as described for native chotis above (Fig. I).

IV. Step-Hops Turning

1 - 16 In closed position dancers execute 16 step-hops turning clockwise while moving counterclockwise around hall.

V. Link Elbows

1 - 8 Linking R elbows, dancers turn in place with 8 step-hops. (M free hand on hip, W free hand holds skirt.)

9 - 16 Dancers link L elbows and turn in place with 8 step-hops. Finish dance with bow to partner.

This description not to be reproduced for commercial use.