

CHOTIS DEL NORTE

(Mexico)

PARTY FUN DANCE

This dance consists of authentic Mexican schottische steps, which have been arranged in this sequence as a recreational dance by Henry "Buzz" Glass.

MUSIC: Record: Imperial 1081-A El Chote
(Or any other Mexican schottische in a moderate tempo)

FORMATION: Cpls in a circle, M back to ctr, ptrs facing with joined hands outstretched at shoulder height.

MUSIC 4/4	PATTERN
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Measures

I. MEXICAN CHOTIS

- 1-4 In the Mexican manner, take one schottische sdwd to M L (LOD) and sdwd to M R (RLOD). Repeat.
- 5-8 Take closed pos (R hips adj.) and cpl turn CW with 4 step-hops. On 4th step-hop bring L hips adjacent. With L hips adjacent take 4 step-hops CCW back to orig pos. Finish with joined hands outstretched.

II. STEP-HOPS AND CHOTIS

- 1-4 In place, M step-hop L, R (W-R L). Moving sdwd to M L (LOD) dance 1 schottische step. Repeat step-hops (M-RL, W-LR) and one schottische step to M R (RLOD).
- 5-8 Repeat action of meas 1-4 (Fig II).

III. STEP-HOPS AND STAMPS

M hold clasped hands behind back, W hold skirt.

- 1-2 Beginning ML-WR, move bkwd away from ptr with 2 step-hops, followed by 3 stamps (q,q,s).
- 3-4 Beginning MR-WL, move fwd twd ptr with 2 step-hops, followed by 3 stamps (q,q,s).
- 5-8 Repeat action of meas 1-4 (Fig III).

Note: On last pattern (meas 5-8), M may move to W ahead instead of returning to original ptr.

(Taught by Buzz Glass at December 1955 Institute in Palo Alto)