

Chun You

(Yunnan, China)

The music of this dance, “Chun You” or “Chu’un You,” is a folk song popular in Yunnan Province, which is at the western part of China. There are many groups of ethnic minority populations in Yunnan.

“Chun You” means to get out and play in the spring time.

Alternative English name: Spring Time

Choreographers Junior students of the Dance Department of Chinese Culture College, Taipei, Taiwan, all together (1974)

Formation: Circle of cpls facing each other (W facing center) without joining hands.

Steps & Styling: Step-Touch (2 cts): Step L to L (ct 1), touch R beside L (ct 2). The immediate next Step-Touch step, if any, should start with R. Can be done with opp ftwk and direction, *i.e.*, beginning to the R. In this dance, M & W use the same ft and do the same steps. Lively, exuberant. Arms hang loose at sides, especially in meas 1 and 8.

| <u>Meas</u> | <u>4/4 Meter</u> | <u>Pattern</u> |
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| 1-8 | <u>INTRODUCTION</u> | No action. |
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DANCE

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| 1 | Starting R, takes two Step-Touch steps, while the body turns slightly to R and then L (4 cts). |
| 2 | Take four small running steps (R,L,R,L) to change position with ptr by passing L shldr (4 cts). |
| 3-4 | Repeat meas 1-2, returning to orig position (8 cts). |
| 5 | M turning to face RLOD and W turning to face LOD, take three running steps fwd (R,L,R) (cts 1-3); brush L fwd and clap hands at shldr ht (ct 4). |
| 6 | Repeat meas 5 with opp ftwk in opp direction (4 cts), with R brushing fwd on ct 4. |
| 7 | Starting R, make a CW circle in four running steps and end facing the next ptr to the R (4 cts). |
| 8 | Facing ptr, turn upper body slightly L(ct &), stamp R next to L and turn slightly R (ct 1); hold while turning shldr back to neutral position (ct 2); repeat cts 1-2 (cts 3-4). |

Sequence:

Introduction (8 meas).

Repeat the whole dance for a total of ten times.

Notes by Wen Chiang, July 10, 2011
Presented by Sue Chen & Wen Chiang