



PART II:

Cpl pos as in beg of dance Part I.

- 1 Step L to L (ct 1); step R behind L - turn and face RLOD - joined hands (ML,WR) move slightly in RLOD (ct 2): step L fwd - turn and face ptr (ct 3).
- 2 Repeat meas 1 with opp ftwk and direction - retain joined ML and WR hands while palms of free hands touch, all hands are at approx shldr ht.
- 3 Stepping L,R,L - turn once bkwd individually (M to own R, WL) in LOD. Release hands during turn to end facing LOD.
- 4 Rejoining inside hands in "V" pos - step R,L,R in LOD. End face-to-face and change joined hands to ML and WR.
- 5-7 Repeat meas 1-3.
- 8 Repeat meas 4.

PART III:

Face-to-face, M back to ctr, joined R hands in "V" pos, R shldr adjacent.

- 1-2 Turn once CW (both move fwd) as a cpl with 2 waltz steps, M beg R, WL.
- 3 Facing ptr - step L to L (sway) (bend and straighten knees). R leg extended sdwd R with toe touching floor - R hands still joined.
- 4 Step on R (sway) where it touched, as in meas 3.
- 5-6 Circle away from ptr (ML-WR) with 2 waltz steps, M beg L, WR.
- 7 Face-to-face with M back to ctr, join both hands at approx waist ht - beg L do one waltz step away from ctr (M fwd, W bkwd).
- 8 Repeat meas 7 with opp ftwk twd ctr (M bkwd, W fwd).
- 9-16 Repeat meas 1-8.

ENDING:

The dance is done 3 times. After the 3rd time join in social dance pos and do 1 waltz and 5-6 pivots or 2 slow pivots. M turn W under his L hand and end with a bow and curtsy twd ptr.

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