

# Čiča Obrenovo Kolo

(Serbia)

**SOURCE:** The name means 'Kolo of the old man Obren'. The dance, introduced by Paja Milic, is from Sumadija in Serbia.

**PRONUNCIATION:** TSYEE-TSYAH OH-breh-noh-voh KOH-loh

**MUSIC:** Festival CD, Mr. Milic' teaching tape.

**METER:** 2/4

**FORMATION:** Mixed line, handhold with arms straight in fr on shldr height during chorus, and in V-pos during Fig I and II.

**STYLE:** The steps are done in a light and lively and, especially during the chorus, very bouncy manner. The shoulders are very loose and shake as a result of the bouncy ftwk.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
<u>Introduction:</u> none.		
<u>Chorus</u>		
Arms held straight in fr on shldr height. Face ctr.		
1	1	Step R sdws to R, legs straight.
	&	Bend R knee, L ft comes off floor.
	2	Close L next to R, legs straight.
	&	Bend L knee, R ft comes off floor.
2-3		Repeat action of meas 1.
4	1	Step R sdws to R, with R ft turned out and R knee bent, turn head sharply twd R.
	2	Repeat action of ct 2 of meas 1, turning head sharply bk to face ctr.
5-16		Repeat action of meas 1-4 three more times.

## Figure 1

Arms in V-pos. Fig I is done in pl, facing ctr.

1	1	Hop on L, R ft touches with toes diag in fr (at 2 o'clock).
	2	Hop on L, bringing R ft across L shin, bending R leg from knee.
2	1	Leap onto R, L ft touches with toes diag in fr (at 10 o'clock).
	2	Hop on R, bringing L ft across R shin, bending L leg from knee.
3	1	Leap onto L.
	&	Stamp R next to L.
	2	Leap onto R.
	&	Stamp L next to R.

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<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
4	1	Leap onto L.
	&	Stamp R next to L.
	2	Leap onto R and hold.
5	1	Hop on R, L ft touches with toes diag in fr (at 10 o'clock).
	2	Hop on R, bringing L ft across R shin, bending L leg from knee.
6-8		Repeat action of meas 2-4 of Fig I with opp ftwk.
9-16		Repeat action of meas 1-8 of Fig I.

Figure 2

		Arms in V-pos. Fig II faces and travels in LOD with running steps.
1	1	Step R in LOD.
	2	Hop on R, swinging L leg fwd in an arc.
2		Repeat action of meas 1 of Fig II with opp ftwk.
3	1	Step R in LOD.
	&	Cross L in bk of R, still facing LOD.
	2	Step R in LOD.
4	1	Step L in LOD.
	&	Step R in LOD.
	2	Step L in LOD.
5-16		Repeat action of meas 1-4 three more times.

Dance Sequence: Chorus, Fig I, Chorus, Fig II, etc.

Dance notes by Thea Huijgen.

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