

CIGANČICA
(Macedonia)

1.

Cigančica (Tsee-gahn-chee-tsah) means "Little Gypsy".

RECORD: Folk Dancer MH 3038

FORMATION: Dancers in a line, hands joined and down at sides.

RHYTHM: The dance is written in 7/16 time, the same as the Bulgarian Rucenica, for teaching purposes each bar is best broken down into 3 counts, the 3rd being longer than the 1st and 2nd: 1-2-3 or quick-quick-slow.

MUSIC: In this dance, and many, many others in the Balkans, the music and dance phrases do not correspond exactly, since the music is in 4-bar phrases, while the dance is in 10-bar phrases.

7/16

PATTERN

Meas.

VARIATION I - Three's

- 1 2 light steps, R,L, on balls of feet, moving R (cts 1-2), a flat step onto R, bending R knee slightly (ct 3).
2 Repeat meas 1 with opp ftwk (cts 1-3).
3-5 Facing ctr do 3 sets of three's in place: RLR LRL RLR, step in place, do not cross feet over.
6-10 Repeat meas 1-5 with opp ftwk and direction.
Cue: 2 three's, starting and moving R, followed by 3 three's in place facing ctr. Repeat to L with opp ftwk.

VARIATION II - Step-hops with Raised Knees

- 1-2 Repeat Variation I, meas 1-2.
3 Face ctr, step R in place while raising L knee up in front (upper leg is not necessarily horizontal as in other Macedonian dances) (cts 1-2), hop R in place, L remains raised (ct 3).
4 Step-hop on L raising R knee.
5 Step-hop on R raising L knee.
6-10 Repeat meas 1-5 with opp ftwk and direction.
Cue: 2 three's to R, face ctr and do 3 step-hops starting R - raise free knee on each step. Repeat to L with opp ftwk.

VARIATION III - Hesitation or Freeze

- 1-3 Repeat Variation II, meas 1-3.
4 Step L in place, while turning body very slightly to R and raising R up in back (ct 1), hold (ct 2-3).
5 Hop L in place while twisting body to face almost directly L and swing R around in front (cts 1-2), step on R while starting to move L (ct 3).
6-10 Repeat meas 1-5 with opp ftwk and moving L.
Cue: 2 three's to R, face ctr and do 1 step-hop on R with raised L knee, step L in place, raise R up behind and pause, hop on L and turn to face L, swing R around in front, step R twd L.

Presented by Dick Crum