

Cigančica

(Vojvodina)

Cigančica is from Bačka and Baranja.

Pronunciation: TSEE-gahn-chee-tsah

Music: John Filcich cassette

2/4 meter

Formation: Partners, side-by-side, W on M's R. M's R arm is around his ptr's waist. W's L hand rests on her ptr's R shldr. Free hands are down. Dance can also be performed in small circles. In this case, the Variations are done with joined hands down. The chorus is performed with back basket hold.

Meas

Pattern

VARIATION I.

- 1 Slight leap sdwd R, closing L to R without touching floor (ct 1); repeat with opp ftwk and direction (ct 2).
- 2 Three tiny steps in place with relaxed knees (all three bounces show), R-L-R (cts 1,&,2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

CHORUS.

- 1 Shldr-waist position. Step-hop-step turn. Step on R (ct 1); hop on R (ct 2); step on L (ct &).
- 2-8 Repeat meas 1, continuing couple turn. On last meas, a stamp-stamp (R-L) can be substituted for the last step-hop-step. Also during the chorus, the M may let go with the L hand. In this case, the turn happens with the R hops adjacent. The M's L hand may be left down or be raised up during the turn. He may take off his hat and hold it in his raised L hand.

VARIATION II.

- 1 Ptrs face and join both hands across. Slight leap R, bringing L up behind (ct 1); repeat with opp ftwk and direction (ct 2).
- 2 Repeat meas 2, Variation I.
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

VARIATION III.

- 1 Same position as Variation II. Hop on L, touching ball of R slightly fwd (ct 1); hop again on L, touching R heel slightly fwd (ct 2).
- 2 Hop twice on L bringing R around to the back (cts 1,&); step on R behind L (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

Presented by Barry Glass