

CIGANČICA
(Vojvodina)

Source: Learned from Dobrivoje Putnik Seminar of Yugoslavian Folk Dance
in Badija
Record: FOLKRAFT 1537
Time: 2/4
Position: Basic position: W on M's right, M's right arm around W's waist,
W's L hand on M's R shoulder. There is no fixed sequence to the
dance, but should be improvised; the following is a suggested
sequence only.

Measure	Pattern
	<u>I. BAČKA STEP</u> (Bačka area)
1	M and W small leap to R (ct 1), small leap to L (ct 2)
2	In place, step R, L, R (cts 1, &, 2)
3-4	Repeat measures 1-2, opposite footwork and direction
5-8	Repeat measures 1-4
	<u>II. CHORUS STEP</u>
1-8	Partners take shoulder-waist hold, 8 step-hop-steps turning CW: step R (ct 1), hop on R (ct 2), step L (ct &)
	<u>III. BANAT STEP</u>
1-8	Same as Bačka step, but body twists slightly on each leap, bringing the free foot up behind
	<u>IV. CHORUS</u>
1-8	Repeat Chorus step.
	<u>V. SREM STEP</u>
1-8	Same as Bačka step again, free foot kicks slightly forward on each leap
	<u>VI. CHORUS</u>
1-8	Repeat Chorus step.
	Dance may also be done in threes, fours, sixes, etc.
	Two couples facing any also do the following step.
	<u>VII. DO-SA-DO</u>
1-8	Two couples facing travel around each other, passing R shoulders, passing back to back, passing L shoulders back to place while doing the Bačka step.

Presented by Tony Shay