

CIGANCICA III  
(Serbia)

Cigancica (tsee-GAHN-chee-tsah) comes from East Serbia.

Music: Borino Kolo BK 732.

Formation: Open or closed circle, regular hand hold (arms down), mixed circle.

Rhythm: 7/8 (ct 1,2,3) Every ct has a bounce, but the third one is a little longer and more exaggerated.

Meas

PATTERN

FIG 1

- 1 Touch the floor with R to R, wt on L, bounce on L (ct 1). Put wt on R, lift L off the floor, bounce on R (ct 2). Bring L beside R, put wt on it going down deeper on your L knee and lifting R off the floor (ct 3).
- 2 Take a small step with R to R, L ft is on the floor (ct 1). Bounce once on R, lifting L ft in back (ct 2). Swing L in front of R, going down deeper on R knee (ct 3).
- 3 Bring L beside R, bounce once on both ft (ct 1). Bounce once on L, lifting R ft in back (ct 2). Swing R in front of L, going down deeper on L knee (ct 3).
- 4 Bring R beside L, bounce once on both ft (ct 1). Bounce once on R, lifting L ft in back (ct 2). Swing L in front of R, going down deeper on R knee (ct 3).
- 5-8 Repeat action of meas 1-4, in opp direction, reversing ftwork.

Repeat entire pattern to end of music.

Presented by Bora Gajicki

FIG 2

HOP/STEP HOP STEP — BOTH, BOUNCE KICK

FIG 3

SAME AS FIG 1 — KNEE UP  $\frac{1}{2}$  KICK CROSS, OUT, STEP ACROSS  
LEG ~~OUT~~ OUT  
④ END