

CIGANČICA III
(East Serbia)

Source: Learned from Trajče Simeonovski at the 1976 Folklore Institute in Yugoslavia. It is a dance of the Vlach minority which lives in Eastern Serbia.

Formation: M and W in a circle or line, hands joined and down

Record: Olympic Atlas Series #6133, Side 2, Band 3 "Ciganska Rečenica" Borino Kolo #732

Rhythm: 7/16, counted as 1,2,3 or 12,12,123 as in Račenica

Meas

Figure I

- 1 Facing ctr and moving a little to R, with wt on L, hop on L (ct 1), step R to R (ct 2), step L (ct 3)
- 2 Hop on L (ct 1), step R to R (ct 2), short, sharp kick with L (ct 3)
- 3 Hop on R (ct 1), step L to L (ct 2), short, sharp kick with R (ct 3)
- 4 Hop on L (ct 1), step R to R (ct 2), short, sharp kick with L (ct 3)
- 5-8 Repeat meas 1-4 opp dir and opp ftwk

Figure II

- 1-8 Same ftwk as Figure I but accentuate kick across in front of calf like a "Šop" kick

Figure III

- 1-2 In place, skipping, hop on L (ct 1), step R behind (ct 2), hop on R (ct 3), step L behind (ct 4), hop on L (ct 5), step R as you kick L sharply fwd (ct 6)
- 3-4 Repeat Figure I, meas 3-4
- 5-8 Repeat meas 1-4, opp dir and opp ftwk

Note: In its original setting, this dance is probably done free-style with each dancer doing his own variations. We will probably feel more comfortable by following a leader who can signal changes, hopefully with some relationship to the phrasing of the music.

Presented by Carol Walker
26th Annual Kolo Festival
San Francisco - 1977