

CIGANKA
(Injevo, Eastern Macedonia)

Source: Group of villagers from Injevo

Record: AMAN 106

Formation: Mixed line, joined hands up

Styling: Dance performed on full foot but with a light style

Meter: 2/4 (Note: tapan and dance are in 2/4; gajda is in 7/16)

Measure	Description
1	Facing R, lift on L (ct 1), step on R (ct & Step on L (ct 2), hold (ct &)
2	Same as measure 1
3	Lift on L and immediately step on R (ct uh,1) Hop on R (ct 2)
4	Step on L (ct 1) Hop on L (ct 2)
5	Step on R, turning to face center (ct 1) Hop on R, lifting L in front (ct 2)
6	Hop on R (ct 1), step on L to L (ct & Step across on R (ct 2)
7	Same as measure 6
8	Slight leap to side on L (ct 1), step on R in front of L (ct &), step back in place on L (ct 2) (Note: this movement appears as a kind of pas-de-basque)
9	Repeat measure 8 opposite footwork
10	Repeat measure 8

Presented by Barry Glass