

CIGANSKI ORIJENT
(Serbia)

Gypsies who live in Serbia danced in temperamental gypsy style.

Pronunciation:

Formation: M and W in a half-circle in a back basket hold with R arm over.

Record: Ciga & Ivon Vol. I, Side B, band 6. 2/4 meter

Meas

Pattern

1-16 INTRODUCTION.

FIGURE I.

- 1 Facing ctr and moving slightly to R, hop on L (ct 1); step R,L (cts &,2).
- 2 Repeat action of meas 1.
- 3 Step R, lifting L to ankle and lean to R (ct 1); step L lifting R to ankle and lean to L (ct 2).
- 4 In place, step R,L,R (cts 1,&,2).
- 5-8 Repeat action of meas 1-4 in opp direction and with opp ftwk.
- 9-16 Repeat action of meas 1-8.

FIGURE II.

- 1 Change to hands joined and down at sides and face and move LOD: Large step fwd R (ct 1); bring L to R side of R ft (ct &); step R fwd (ct 2).
- 2 Step L,R,L (cts 1,&,2).
- 3-16 Repeat action of meas 1-2 (Fig. II) for a total of eight times.

FIGURE III.

- 1 Facing ctr, step R to R (ct 1); L behind (ct &); R with flexed knee (ct 2).
- 2 Jump to wt on both with L in front and knees flexed (ct 1); step L with flexed knee (ct 2).
- 3-12 Repeat action of meas 1-2 (Fig. III) for a total of six times.

Dance sequence continues:

Figures I, II, III for 16 meas, or eight times.

Figures I, II, III for 12 meas, or six times.

Figures I, II, III for 16 meas, or eight times.

Presented by Ciga Despotović