

CİLVELİ OY  
Turkey

This dance is from Artvin. Ercüment Kılıç learned this dance from his uncle, Selahattin Kılıç, when he was nine years old. There are several acceptable variations of this dance and one may see any of a number of these in Turkey. CİLVELİ OY was introduced to the United States by Ercüment in St. Louis, Missouri, June 1981.

PRONUNCIATION: Jill-vey-lee Oy (as in ahoy)

RECORD: Ercüment Kılıç, Presents: Turkish Dancin', Side 2,  
Band 1.

FORMATION: Mixed line with little fingers joined, close "W" pos.

STYLING: Bouncy and lively

MUSIC: The music is in 10 meas phrases.

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METER: 2/4 PATTERN

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Meas.

INTRODUCTION: 4 meas

FIG. I: (Choo-choo)

(Facing ctr, elbows bent, arms circular/bounce motion - down on the beat, up on the "&").

- 1 Step R diag R fwd, lean body slightly fwd (ct 1); close L to R, body bent slightly fwd (ct &); step R diag R fwd, body remains fwd (ct 2).
- 2 Step L bkwd away from ctr, lean slightly bkwd (ct 1); touch R heel fwd of L toe (ct 2).
- 3-10 Repeat meas 1-2, 4 more times (5 in all).

FIG. II:

- 1 Facing ctr, step R to R (ct 1); close L to R with plie, taking wt, ft parallel and knees together (ct 2).
- 2-5 Repeat meas 1, 4 more times (5 in all).

FIG. III: (Pas de basque - PDB)(Heads turn in dir of each PDB)

- 1 Leap L to L (ct 1); step on ball of R ft beside L heel (ct &); step L in place (ct 2); kick R low and diag R fwd (ct &).
- 2-5 Repeat meas 1, alternating ftwk and direction, 4 more times (5 in all).

Note: Arms in high "W" pos throughout Fig. II.