

CHIPNITSA

SOURCE: This dance is from the village of Litakovo, S. BULGARIA.

FORMATION: Mixed lines with hands held up or down.

METER: 9/16, counted ONE, TWO, THREE, FOUR; or Q, Q, Q, S.

MEAS.

DESCRIPTION

- 1 Facing center, step to R on R ft. (ct. ONE), step on L ft. crossing behind R ft. (ct. TWO), step to R on R ft. (ct. THREE), lightly stamp L heel in front of R ft. (ct. FOUR).
- 2 Repeat action of MEAS. 1, with opposite footwork and direction.
- 3 Step to R on R ft. (ct. ONE), lightly stamp L heel in front of R ft. (ct. TWO), step to L on L ft. (ct. THREE), lightly stamp R heel in front of L ft. (ct. FOUR).
- 4 Step to R on R ft. (ct. ONE), step on L ft. crossing in back of R ft. (ct. TWO), step to R on R ft. (ct. THREE), hop on R heel while lifting L knee slightly (ct. FOUR), step on L ft. crossing in front of R ft. (ct. "and"); this beat immediately follows ct. FOUR.