

CIULEANDRA

Romanian

PRONUNCIATION: choo-LEAHN-drah

TRANSLATION: Ciulin in Romanian means thistle or tumbleweed, so ciuleandra means something like "the tumbleweed dance," possibly derived from the increase in tempo toward the the end of the music.

SOURCE: Dick Oakes learned this dance from Mihai David who learned this version of Ciuleandra during 1963-65 while dancing with the *Romanian State Folk Dance Ensemble* during the years 1963 to 1965 and subsequently taught it to folk dancers in Los Angeles, California, in 1972. Larisa Lucaci taught a variant at the 1966 Santa Barbara Folk Dance Conference and Eugenia Popescu-Judetza taught a variant at Stockton Folk Dance Camp in 1971.

BACKGROUND: The ethnographic region of Oltenia is green and mountainous and has some of southeastern Romania's oldest surviving artifacts, edifices, and folklore, with little Turkish, Russian, or Greek influence. Oltenia, also called Lesser Wallachia, with the alternate Latin names Wallachia Minor, Wallachia Alutana, Wallachia Caesarea in use between 1718 and 1739, is a historical province and geographical region of Romania, in western Wallachia. It is situated between the Danube, the Southern Carpathians and the Olt River (although counties in the east extend beyond the river in Muntenia in some areas). The traditional heraldic symbol of Oltenia, also understood as representing Banat, is nowadays present in the coat of arms of Romania: On gules field, an or lion rampant, facing dexter, holding a sword, and standing over an or bridge (Apolodor of Damascus Bridge at Drobeta Turnu Severin), and stylised waves.

MUSIC: The Lark (7"EP) FLDR-A
Monitor (LP) MF 439
Electrecord (LP) EPD 103

FORMATION: Open cir of mixed M and W with hands on neighbors' shldrs in "T" pos, end dancers may have hands on hips, leader at R.

METER/RHYTHM: 4/4. The music gradually increases in tempo.

STEPS/STYLE: As the tempo increases in Fig I, the size of the steps become smaller. Dancers should avoid looking from side to side during meas 1-2 of Fig I.

INTRODUCTION

1-8 No action, although dancers sometimes sway slightly from ft to ft.

I. SWAY, FWD, GRAPEVINE

- 1 Step R swd, leaving L in place and bending knees with wt completely over R (ct 1); leaving L in place, raise on ball of R while straightening L knee (ct &); lower R heel, bending R knee slightly (ct 2); raise on ball of R as wt begins to shift to L (ct &); shift wt to L, leaving R in place and bending knees with wt completely over L (ct 3); raise on ball of L while straightening R knee (ct &); lower L heel and bend L knee slightly (ct 4); raise on ball of L as wt begins to shift to R (ct &).
- 2 Repeat action of meas 1.
- 3 Step slightly diag fwd to R on R heel (ct 1); close L to R, bending knees slightly and taking wt onto full R ft (ct 2); step slightly diag fwd to L on L heel (ct 3); close R to L, bending knees slightly and taking wt onto full L ft (ct 4);
- 4 Step R swd (ct 1); raise L leg fwd with L knee bent and L ft relaxed (ct 2); facing slightly diag L, step to L on L heel (ct 3); stamp R next to L lightly without wt (ct 4).
Dancers may join in with the vocalist during meas 4 with "HOHP shah-SHAH shah-SHAH."
- 5 Step R across in front of L (ct 1); step L swd (ct 2); step R in back of L (ct 3); step L to L (ct 4);
- 6-7 Repeat action of meas 5 two more times;
- 8 Step R across in front of L (ct 1) step L swd (ct 2); close R to L without wt (ct 3); pause (ct 4).
- 9-56 Repeat action of meas 1-8 six more times as the music increases in tempo.

II. TRAVEL SWD WITH STAMPS

- 1-2 Step R swd (ct 1); step L in back of R (ct 2); repeat action of cts 1-2 three more times except that on ct 4 of meas 2 stamp L next to R.
- 3-4 Repeat action of meas 1-2 to L with opp ftwk.
- 5-8 Repeat action of meas 1-4.
- 9 Small leap R swd (ct 1); stamp L next to R without wt (ct 2); small leap L swd (ct 3); stamp R next to L without wt (ct 4);
- 10 Step R swd (ct 1); step L in back of R (ct 2); step R swd (ct 3); stamp L next to R (ct 4).
- 11-12 Repeat action of meas 9-10 to L with opp ftwk.
- 13-16 Repeat action of meas 9-12.

17-32 Repeat action of meas 1-16.

33-42 Repeat action of meas 1-8.

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Foaie verde și pinoc
Ține-ți ciuleandra pe loc.

Green leaves and pine,
Do the dance in place!

Chorus:
Și-nc-odată, măi băieți,
Hooooop ș'așa, ș'așa.

Chorus:
And once again, my boys,
Oooh, like this, like this.

Tineți-o, flăcăi, așa
Până n-ajunge puica.

Keep it like this boys, like this
Until your little chick (girl) catches up.

Chorus

Chorus

Întăriți-o liță lus
C-ajunge acuş, acuş.

Dance harder now,
For she will catch up soon, soon.

Chorus

Chorus

Mai întăriți-o de un pas
C-ajuns și n-a rămas.

Dance still harder with each step,
For she has arrived and will not rest.

Chorus

Chorus

Două fire, două paie
Lauți ciuleandra la bătaie.

Two strands, two straws,
Take ciuleandra in stamps.

Chorus

Chorus

Tot așa că nu mă las
Că sînt cu puica de-un pas.

Keep it up like this,
For I'm in step with my chick.

Chorus

Chorus

Două fire, două paie
Lauți ciuleandra la bătaie.

Two strands, two staws,
We'll take it up to tempo.

Chorus

Chorus

NOTES:

*Foaie verde opens many songs and is meaningless;
Puica (little chicken) is an endearing nickname for a girl.*

