

ČIZME MOJE

Origin: Vojvodina, Serbia. Title translates "My Boots."
 Source: Learned from Slavko Kvasnevski at the 1975 Folk Dance Institute in Yugoslavia.
 Record: Folkraft 1536 - 45 rpm
 Formation: Men in a line, shoulder hold
 Music: 2/4 and 2/8. No introduction

Meas

1-2 Facing ctr and moving to R, hold R knee high in front and swing R foot in front and out to R (i.e., in, out, in, out, in, out) as you hop on L six times (cts 1+2+3+), jump to both feet tog (ct 4)
 3-4 Repeat meas 1-2, opp dir and opp ftwk
 5 Facing ctr, in place, hop on L (ct 1), R makes little circle to step close behind L (ct +), step L in place (ct 2)
 6 Repeat meas 5, same ftwk
 7-8 Steps in place, stepping back each time and chugging fwd simultaneously to stay in same place, R, L, R, L (cts 1, 2, 3, 4)
 9-10 Stamp R heel lightly 3 times (ct 1, 2, 3), hold (ct 4)
 11-16 Repeat meas 5-10

Presented by Carol Walker