

## COASA

(Suceava, Moldavia, Romania)

This dance was learned by Sunni Bloland in Suceava while on her tour "Let's Dance in Romania". The translation is "The Scythe".

Record: "Roemeense Volksdansen" Nevofoon 12153, side 2, band 9.

Music: 2/4 (introduction)

Formation: Couples in closed ballroom position. Steps are written for M; W use opposite footwork throughout.

Meas Ct Pattern

FIGURE I.

1	1	Moving to L, M step L to L
	2	Close R to L
2		Repeat measure 1
3	1	Step L to L
	2	Stamp R beside L without taking wt
4	1	Stamp R beside L again without taking wt
	2	Hold
5-8		Changing to reverse ballroom position, repeat meas 1-4, opposite direction and footwork.
9-16		Repeat meas 1-8

FIGURE II. THE SCYTHE

1	1	M step L in place
	2	step R in place
2	1	Step L in place
	2	Hold
		During meas 1-2, M turns CCW in place, leading W in an arc in front of him, making a sweeping "scythe-like" motion.
3-4		Repeat meas 1-2 (Fig. II) with opp ftwk and direction (M turn CW in place)
5-12		Repeat meas 1-4 (Fig. II) twice
13-16		Using 8 steps (M begin L, w begin R) make one complete turn CCW instead of going back and forth.