

Čoček

(Macedonia)

This dance was learned by Michael Ginsburg in 1979 from Macedonian Gypsies (Rom) in Skopje, Macedonia and in New York. It is a family of dances. The word probably is derived from a Turkish word which means "dance."

Pronunciation: CHOH-chehk

Cassette: Zlatne Uste, Side A/4; Rounder tape or CD C6054

Rhythm: 2/4 counted 1 2; 7/8 counted 1-2-3 4-5 6-7
1 & 2 &

Formation: A line facing ctr with hands joined at shldr height (W-pos).

Style: Very small steps and double bounces throughout. This syncopated step is the same pattern as the dance "Čupurlika."

Meas

Pattern

INTRODUCTION. Start at beg of any musical phrase.

SIMPLE FORM

- 1 Step R, L slightly bkwd (ct 1-2).
- 2 Step R slightly bkwd (ct 1); touch L beside R (ct 2).
- 3 Step L across R (ct 1); touch R beside L (ct 2).

SYNCOPATED FORM

- 1 Slight lift onto ball of L (ct 1); step on R behind L heel (ct &); repeat cts 1, & with opp ftwk (lift on R, L back) (cts 2, &).
- 2 Repeat meas 1, ct 1 (lift on L) (ct 1); step L, R in place (cts 2, &).
- 3 Slight lift on ball of R (ct 1); step on L across R (ct &); step R, L almost in place or moving very slightly in LOD (cts 2, &).

Presented by Michael Ginsburg