

COCONEASA

(Bulgaria)/

Dance learned in the village of Stanevo (near Lom) on the Danube in NW Bulgaria, Fall 1971 by Yves Moreau. It is a Vlach dance related to the Serbian *Kokonješte* and *Kukuneško Horo* from the Šopluk area. There is also a similar 6-measure Vlach dance in East Serbia called *Metovničanka*.

Music: Yves Moreau workshop CD
Rhythm: 2/4
Formation: Short lines, belt hold, L over R, wt on L, face ctr
Style: Slight knee bend. Earthy.

Measure	Pattern
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Intro: 16 measures

1. Basic

- 1 Facing ctr, small step on R to R (1) step on L in front of R (2)
- 2 Step on R to R (1) step on L behind R (2)
- 3 Repeat pattern of meas 1
- 4 Small step on R in place (1) light hop on R raising L bent knee (2)
- 5 Repeat pattern of meas 4 with opp ftwrk
- 6 Repeat pattern of meas. 4
- 7-12 Repeat pattern of meas 1-6, reversing direction and ftwrk.

2. Heel clicks

- 1-3 Repeat pattern of meas 1-3, part 1
- 4 Drop weight onto R, extending L leg out to L (1) close L to R in a sort of "clicking" motion (2)
- 5 Reverse pattern of meas 4
- 6 Repeat pattern of meas 4
- 7-12 Repeat pattern of meas 1-6, part 2, reversing direction and ftwrk

3. Heel clicks and "chugs"

- 1-6 Repeat pattern of meas 1-6, Part 2
- 7 Facing diag L, small leap onto L, "flicking" R ft in back sharply (1) small sharp jump onto both feet with slight knee bend (2)
- 8-9 Repeat pattern of meas 7, two more times
- 10-12 Repeat pattern of meas 10-12, part 2

Note: Leader calls changes of figures at will

Description by Yves Moreau