

BROKEN SIXPENCE

by Don Armstrong

Formation: Contra lines, 1, 3, 5, etc., couples active and crossed over.

Music: Shaw 155

To prompt this dance:

Intro - - - - , With the one below you do sa do
 1-8 - - - - , Now just the men you do sa do
 9-16 - - - - , Now just the ladies do sa do
 17-24 - - - - , Active couples swing in the middle
 25-32 - - - - , Down the center four in line
 33-40 - - - - , Turn alone come back to place
 41-48 - - - - , Bend the line and circle four
 49-56 - - - - , Star by the left the other way back*

* Caller indicates CROSS OVER every second and alternate sequence through the dance.

As the dancers learn the figure, less prompting is necessary. For example:

57-64 - - - - , - - Do sa do below
 1-8 - - - - , - - Men do sa do
 9-16 - - - - , - - Ladies do sa do
 17-24 - - - - , - - Actives swing
 25-32 - - - - , - - Down in fours
 33-40 - - - - , - - Back to place
 41-48 - - - - , - - Circle four
 49-56 - - - - , - - Star left

Although not a traditional contra, this dance has the style of of a dance from the last century. It is truly an International favorite.