

YUCCA JIG
by Don Armstrong

CONTRAS

1, 3, 5, etc., couples active and crossed over. Music: Shaw 195.
64 count Jig.

- - - - , With the couple below left hand star,
- - - - , Same four star right,
- - - - , Active couples down the center,
- - - - , Below two then up the outside,
- - - - , Actives do sa do in the middle,
- - - - , With the one below swing,
- - - - , Put her on right and half promenade,
- - - - , With the music right and left thru.

HAPPY WANDERER
by Bob Howell

1, 3, 5, etc.; couples active and crossed over. Music: Shaw 185.

- - - - , Actives roll out weave down below three,
- - - - , - - - - ,
- - - - , Cut in face up rock balance -
- - Up the center, - - - - ,
- - Cast off, with them circle left,
- - - - , Same four left hand star,
- - - - , - - Right and left thru,
- - - - , With the music right and left back.

OCEAN VIEW REEL

Shaw 307

Formation: 1, 3, 5, etc., active and crossed over

To prompt this dance:

- Intro - - - - , Do sa do the one below
- 1 - 8 - - - - , Bow, - Swing that one
- 9 - 16 - - - - , Put her on the right, go down in fours
- 17 - 24 - - - - , Wheel in, pass thru, wheel up
- 25 - 32 - - - - , - - Arch in the middle
- 33 - 40 Ends duck thru, swing the next, - - - -
- 41 - 48 - - - - , Put her on the right, half promenade
- 49 - 56 - - - - , With the music left hand star

CALLER'S WIFE
by Ted Sanna/la

Music: Green 16005

Formation: 1, 3, 5, etc. active and crossed over

- Allemand left, go 1½
- Ladies chain
- Fwd and back
- Circle four, 3/4 pass thru
- Do-sa-do
- Same girl swing
- Half promenade
- R & left thru