

DUMBARTON DRUMS

Traditional

Formation: Lines of four facing lines of four, in columns, with the line nearest the caller (head of hall) having their backs to the caller. An even number of lines is not required as the lines progress toward the next facing them each time the dance is repeated. Partners are not required as each line may be composed of any grouping of dancers, however, where the dancers attend as couples the line should be two couples in line facing two couples in line.

Music: Shaw 172

Intro - - - - , With the music forward and back
 1-8 - - - - , Right couple in front sashay over
 9-16 - - - - , With the music forward and back
 17-24 - - - - , Right couple in front sashay back
 25-32 - - - - , With the opposites right hand star
 33-40 - - - - , Same four left hand star
 41-48 - - - - , Back to lines then forward and back
 49-56 - - - - , Arch to the head dive to the foot

As the dancers learn the figure, less prompting is necessary. For example:

57-64 - - - - , Bow - forward and back
 1-8 - - - - , - - - Sashay
 9-16 - - - - , - - Forward and back
 17-24 - - - - , - - - Sashay
 25-32 - - - - , - - - Star
 33-40 - - - - , - - - Reverse
 41-48 - - - - , - Lines forward and back
 49-56 - - - - , - - Arch and under

ARCH TO THE HEAD DIVE TO THE FOOT — Each half of each line facing the head of the hall (facing the caller) makes an arch with near hands joined. Each half of each line facing the foot of the hall (backs to caller) will join near hands and, as both lines move forward, dive under the arch. Each line continues forward, without turning, to face a new line of four to start the dance again. Many groups progress thru TWO lines, by either "pass thru two lines", or "dip & dive thru two lines" going under one and over the next.

When the lines find themselves facing a wall instead of another line, the dancers then turn to face the column, by turning as a couple (wheel turn).

This dance was researched by Dorothy Stott Shaw, the wife of Dr. Lloyd Shaw, in whose honor the Lloyd Shaw Foundation was founded and named.