

FLYING SCOTSMEN HORNPIPE - LS 315

CONTRAS

Formation: Contra lines, 1, 3, 5, etc. couples active but NOT crossed over.

To prompt this dance: As there is no "musical intro" (only a chord), the caller should prompt, when placing the needle on the record: "When the music starts, actives turn right go once and a half."

- 1-8 - - Cross the set, next below left go once and a half,
- 9-16 - - - - , Across the set the ladies chain,
- 17-24 - - - - , - - Chain them back,
- 25-32 Courtesy turn and a quarter more, girls hook on turn the line of four,
- 33-40 - - - - , - - Full around,
- 41-48 - - Wheel three quarters, All join hands go forward and back,
- 49-56 - - - - , Actives cross cast off another,
- 57-64 (1) - - On at the head, (Actives right go once and a half) (Start of new sequence)

(1) Caller indicates 'on at the head' EVERY sequence throughout the dance.

This dance is named for the band that plays the music - "Stan Hamilton and His Flying Scotsmen", and is dedicated to Stan with THANKS!

Another excellent recording of the same band is available on LS 317.

THE JANUARY SEVENTH JIG - LS 317

Formation: Contra lines, 1, 3, 5, etc. couples active and crossed over.

To prompt this dance: As there is no 'musical intro' (only a chord), the caller should prompt, when placing the needle on the record, "Actives face the one below, when the music starts, balance and then star thru".

- 1-8 - - - - , Across the set the ladies chain,
- 9-16 - - - - , Ladies lead like a reel of four,
- 17-24 - - - - , - - - - ,
- 25-32 - - - - , - - Ladies chain,
- 33-40 - - - - , Same four go forward and back
- 41-48 - - - - , Same four slow square thru,
- 49-56 - - - - , - - - - , (1)
- 57-64 - - - - , (New corner balance and then star thru),(start of next sequence)

(1) Caller indicates CROSS OVER every second and alternate sequence throughout the dance.

"Star Thru" - Actives and corners exchange places in four counts as the lady turns 1/4 left face underneath the joined (M'sR, L'sL) hands while the man turns 1/4 right face, to end with the lady on the man's right hand side, both facing across the set.

Thanks to Stan Hamilton and His Flying Scotsmen - - GREAT music which enhances this dance!

Another excellent recording of the same band is available on LS 315.