

HOLE IN THE WALL ➤
English Traditional

Formation: Contra lines, 1, 3, 5, etc., couples active but not crossed over. The active couples should then be designated as number ones and the inactive couples be designated as number twos.

Music: The Pinewoods, English Country Dance Society recording.

Intro - - - - - , - - Ones cast down and back to place,
1 - 12 - - - - - , - - Twos cast up and back to place,
13 - 24 - - - - - , - - First man and second lady change,
25 - 36 - - - - - Others change, - - - - circle half,
37 - 48 (- - - - - Ones cast off, - - ones cast down and back to place)
(start next sequence)

QUEEN VICTORIA (Contra) ➤
Traditional

1, 3, 5, etc., couples active but not crossed over. Music: Shaw 173.

- - - - , Active couples turn partner right,
- - - - , Now by the left once and a half,
- - - - , Right to corners balance four in line,
- - - - , Balance again turn corners right,
- - Men turn alone, - - down in fours,
- - Actives wheel ends turn, - - fours come back,
- - Cast off, with them right and left thru,
- - - - , With the music right and left back.

WALK RIGHT IN ◻ (Square)
By Calvin Campbell, Albuquerque, N.M.

Record: Shaw No. 508 - 45 rpm

Formation: Square

To sing this dance:

Opener, Middle Break, Closer

1-8 Four ladies chain -, straight across the ring -
9-16 Chain those ladies right back home again ---
17-24 Allemande left your corner -, do sa do your
35-32 own
33-40 Left allemande and weave the ring ---
41-48 Weave it in and weave it out, until you meet
49-56 your maid -
57-64 Do sa do this girl and then you all promenade -
Walk right in - sit right down -,
Baby let your hair hang down ---

Figure

1-8 Head two couples promenade, half way
9-16 round the ring -
17-24 Sides do a right and left, through ---
25-32 Allemande left your corner -, do sa do your
33-40 own -
41-48 Gents star left right back home ---
46-56 Do sa do that lady -, step right up and swing-
57-64 Promenade your lady -, right back home again -
Walk right in -, sit right down -