

MARKET LASS

Triple minor, Proper

Contra

Revolutionary Era

(Always use the slowest tempo you can find)

Couple one, cast outside below 2 people

Cross over (pass R shoulder), cast up into 2nd place

Lines forward and back

Actives RH turn $3/4$ (W face up, M down)

Lines of three, forward and back

Actives RH turn $3/4$ to place

Right and left thru with couple above (Over and Back)